

Brief Analysis of the Characters of Mulan in Mulan Poem

Jie Deng*

Chinese Language and Literature Major, Lanzhou City University, 730070, China

*Author's personal email: 2967400665@qq.com

ABSTRACT

As an ancient female character who volunteered to serve in the army on behalf of her father, Hua Mulan became a hero in ancient Chinese literature due to her perseverance, bravery and loyalty. At the same time, she expressed the noble character of strong courage and the spirit of sticking to the family responsibility also highlights the important position of women in ancient society. The purpose of this paper is to make an in-depth analysis of the image of Mulan, the main character in the ancient Chinese literary work Mulan Poem, which is of great significance for understanding the image of female roles in ancient literary works and Chinese traditional culture.

KEYWORDS

Mulan Poem; Heroine; Daughter Feelings.

1. INTRODUCTION

In ancient literary works, there are many images of female heroes, but most women are not associated with war like Mulan, most of them are bold pursuit of free love or loyal to the family, such as Liu Lanzhi, another female image in "Peacock Flies Southeast" in the double walls of Yuefu. As a classic Yuefu folk song "Mulan poem", it is worth our multi-angle, multi-layer to analyze the combination, so as to avoid the empty "hero" image, to understand Mulan is a courage to face the war, dare to bear the responsibility of the country, vitality and kind and lovely women, so as to understand Mulan is different from men's heroine spirit and her daughter feelings.

2. MULAN APPEARANCE DESCRIPTION

Although the author's description of the appearance of Mulan in "Mulan Poem" is concise, we can have a certain understanding of the appearance of Mulan by describing the details between the lines. From the article, "take off my wartime robe, wear my old clothes", "when the window is in the temples, applying the mirror yellow". From these two sentences, we can imagine Mulan's beautiful face. Her eyes are bright and charming, and her hair is soft and flowing like a cloud. From this, we can guess that Mulan has a delicate face, with not only the girlishness but also the boyish handsomeness. There is no specific description of Mulan's figure in the poem, but it can be seen from the passage that Mulan is depicted on the battlefield: "Thousands of miles to the military, the mountains are like flying." "Wish to fly thousands of miles foot, send son back home." The above two sentences and her brave action of going out to join the army in place of her father suggest that Mulan's physical condition should be relatively healthy and strong. Her shoulders might appear broad and powerful, revealing her tenacity and determination. Second, the poem also mentions that Mulan rides on a horse, suggesting that she has some riding skill and skill. She may have had a slender body and quick movements, which made it easier for her to maneuver the horse. Her sitting posture may be dignified

and confident. At the end of the article, the author wrote: "The male rabbit feet papping, the female rabbit eyes blurred, the double rabbit beside the walk, Ann can distinguish I am male and female." These two verses reflect her brisk and vigorous figure. This feature allows Mulan to better hide his true gender in some scenes, thus fulfilling her plan to replace her father in the army. In conclusion, although the author does not directly describe Mulan's appearance in the Mulan Poem, through the description of her clothes, manners and determination, it can be seen that she is a resolute, brave and decisive female image. There may be some similarities between her appearance and that of a man. In the reader's imagination, there may be many different variations of Mulan's appearance, but her spiritual qualities are the core of this image.

3. AN ANALYSIS OF MULAN'S SPIRITUAL CHARACTER

As a representative of ancient Chinese folk heroes, Mulan embodies not only her brave and indomitable will, but also a model of traditional virtues. Her unique character deserves to be deeply appreciated and praised by people. First of all, Mulan embodies the strong, brave spirit and the traditional virtues of filial piety in Chinese culture. "Grandpa has no eldest son and Mulan has no elder brother," the author wrote at the beginning of the article. "I would like to become a saddle horse for my grandfather." When Mulan learns that no one in her family is suitable to join the army, she resolutely decides to join the army instead of her father, which reflects Mulan's great courage and determination. Although she knows that she will face many difficulties and dangers, she still firmly chooses this difficult road. Mulan never flinches when faced with difficulties and challenges. No matter in the doubts and doubts of her teammates, or in the difficult environment of the war, she always overcomes difficulties with indomitable willpower, always maintains a positive attitude, sticks to her original heart and relentlessly pursues her goals. Her perseverance and perseverance make her a real hero, but also show Mulan's unique personality that dares to challenge the secular society where "men and women are different". [1] He Wen of the Song Dynasty once said, "Mulan, a dutiful daughter." Since ancient times, China has emphasized loyalty and filial piety, and filial piety at home means loyalty to the country. The seemingly rebellious Mulan has been evaluated in accordance with the mainstream style of traditional society. [2] Secondly, Mulan shows her respect for her family and tradition. The author writes at the end of the article. "Khan asked what he wanted, Mulan does not need to Shang Shu Lang, willing to travel thousands of miles foot, send son back home." This line shows Mulan's longing for an ordinary life. Mulan goes to war in place of her father, and then returns home to live the role of a daughter after the battle, which shows her inner fearlessness and selfless dedication to her family. Mulan refuses to continue the war, hoping to return to a peaceful family life, and their family reunion reflects the peace and peace of the whole country. [3] The traditional family values she shows make her willing to give up her comfort and safety, sacrifice herself for the sake of the big family, and pay her own struggle. Her sense of responsibility for the family and respect for traditional values make her a popular character. In addition, Mulan also shows wit and wisdom. "When I go out to see my partner, they are all surprised. They have been walking for 12 years, and they don't know that Mulan is a girl." In the military, she is observant and analytical, often able to make wise decisions. She showed remarkable strategic ability and intelligence in battle, and gained the respect and admiration of her teammates through her clever tricks. These qualities show that Mulan not only possesses physical courage, which embodies the helplessness and hardships of women in feudal society, but also possesses wisdom and a resourceful mind. [4] In general, Mulan's spiritual character shows several important characteristics, such as perseverance, bravery and loyalty. These qualities not only make her a hero, but also inspire and influence readers. Mulan's story is not just a simple one about her father's military service, but also an inspiring story of courage and perseverance. By analyzing Mulan's spiritual character, people can get a lot of inspiration and encouragement to stick to their beliefs, face difficulties bravely, and fight for a greater goal.

4. MULAN'S PORTRAYAL TECHNIQUES

Mulan is a legendary figure who has a profound influence in Chinese culture. Through her detailed and vivid description, the author shows her bravery, tenacity and perseverance. Her portrayal not only has a unique artistic technique, but also shows the unique charm of traditional culture. First of all, the author uses the antithetical figure of speech to introduce the article at the beginning. For example, "do not hear the mechanism sound, but smell the female sigh" in the author with the expression of concise, lyrical strong dualistic techniques will Mulan weaving at home when melancholy and helpless mood vividly expressed. [5] Secondly, the author shows her inner strength through the psychological description of Mulan in the portrayal of her image. For example, the description of "not hearing her parents call for girls, but listening to Yanshan hu Qijing chits" reveals Mulan's inner struggle and conflict, and also expresses her deep feelings for her family and country, reflecting her noble quality of enduring humiliation for her country, firm faith, sense of responsibility for her family, perseverance and spirit of sacrifice. The scenes in the poem that separate her from her family, as well as Mulan's decision to volunteer to join the army for her father and complete her mission, all reveal her responsibility and courage. In addition, in the article, the author uses a large number of rhetorical devices such as contrast, parallelism and intertext, and uses the techniques of side description to portray an ancient female image of bravery, kindness and wit around Mulan's action of serving for her father and the description of her family and partners, which endows the image of Mulan with poetry and beauty. For example, the author skillfully compares Mulan with the male soldiers in the article to strengthen the image of Mulan. In the article, "thousands of miles to the army, the mountains are like flying." "A general dies in a hundred battles, a strong man returns in ten years." These two sentences describe her commanding and well-trained image in the army, on par with male soldiers. This contrast highlights Mulan's uniqueness and distinctive qualities, further strengthening her image. In ancient Chinese society, women are generally regarded as the underdog, but in a time of national peril, with aging parents and no elder brother, Mulan manages to convey the belief that women can do what men can do, and do it better. [6] When Mulan returns triumphantly from her father's military service, the author explains the story by saying, "My mother hears about my daughter and helps my general; A sister smell sister, when the household management red makeup; My younger brother smelt my sister and sharpened his knife to the pigs and sheep." A large number of parallel rhetoric methods to write out a family because of Mulan's return and their own in line with age, identity, gender characteristics of the action, rich rich breath of life and friendly meaning, showing that Mulan's triumphant return to the family brought a piece of joy. Mulan once again walked into the door to see his familiar boudoir when the author and use "open my east door, sit on my west pavilion bed" "when the window, Yun bin, on the mirror post yellow" and other intertext, dual and other rhetorical devices will Mulan little girl's delicate face vividly portrayed. At the same time, the text of "the general died in a hundred battles, the strong men return for ten years" this sentence is both mutual text with the mutual penetration, wrote the fierce war and heavy casualties, the performance of Mulan and the strong men risked their lives, bloody struggle, heroic war, the heroic behavior of victory and return. All in all, through the above depiction techniques, we can imagine the image of Mulan in a more three-dimensional way in our minds. Through the description of Mulan's appearance and behavior, her inner world and her emotions, the author fully and vividly portrays the image of Mulan as a fearless and steadfast heroine, as well as a woman's perseverance and wisdom. Mulan's character is not only an individual figure, but also a tribute and inspiration to women as a whole.

5. SUMMARY

Overall, the image of Hua Mulan is a representative and influential female figure. Her qualities of bravery and wisdom as well as her balance of values for family, country and individual are embodied in ancient legends and become an indelible image in Chinese literary classics. She represents women's strength and autonomy, inspiring women to strive for resilience, confidence and independence, while

carrying important messages about equality and respect, she has shone a unique light in the long course of history.

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