

Countermeasures Suggestions for Improving Music Teaching in Chinese Universities

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ABSTRACT

There are some problems in music teaching in Chinese colleges and universities, and we can take a series of countermeasures and suggestions to solve these problems and improve the quality of music teaching. Firstly, updating the teaching content is necessary. We should strengthen the education of diversified music genres, not only limited to classical music, but also focusing on other music forms such as pop music and ethnic music. At the same time, combining with the trend of the times, we should pay attention to cultivating students' music creation and performance ability, so that they can adapt to the development needs of the times. Secondly, innovative teaching methods are also key. The traditional lecture-type teaching mode can no longer meet the needs of students, and we should introduce modern technical means to improve the teaching effect. Finally, strengthening the cultivation and selection of teachers is also the key to solve the problem.

KEYWORDS

Chinese Universities; Music Education; Improvement; Countermeasures and Suggestions.

1. INTRODUCTION

There are some problems in music teaching in Chinese higher education institutions, and the existence of these problems restricts the development of China's higher music education and teaching, so putting forward corresponding countermeasures and suggestions for improvement is an urgent task at present.

2. UPDATING TEACHING CONTENT

First of all, the education of diversified music genres should be strengthened. Music is a diversified art form, and different genres of music have their unique charms and values. Therefore, teachers should guide students to come into contact with and learn different genres of music, and cultivate their understanding and appreciation of different music styles. At the same time, they should pay attention to cultivating students' music creation and performance ability, encouraging them to innovate and practice so that they can give full play to their talents and creativity in the trend of the times.

Secondly, teachers should update the teaching content with the trend of the times. With the continuous development and progress of society, music is also changing and developing. Therefore, teachers should keep abreast of and master the forms and styles of music in the trend of the times and integrate them into teaching. For example, modern music forms such as pop music and electronic music can be introduced so that students can understand and learn the characteristics and expressions of

contemporary music. This can not only improve students' musical literacy, but also cultivate their sensitivity to the trend of the times and their ability to innovate.

In conclusion, updating the teaching content is one of the most important countermeasures to solve the problems of music teaching in Chinese colleges and universities. By strengthening the education of diversified music genres and updating the teaching content with the trend of the times, students' musical literacy and creativity can be cultivated, and their comprehensive ability and competitiveness can be improved. This is of great significance in promoting the development of music education in Chinese colleges and universities and improving the quality of music education.

2.1. Strengthen the Education of Diversified Music Genres

In the music teaching in Chinese colleges and universities, there is a problem of monotonous teaching content, i.e., classical music is emphasised while other genres are neglected. This monolithic teaching content limits students' comprehensive understanding of music and the cultivation of their comprehensive quality, and also affects the development of their ability to create and perform music.

In order to solve this problem, we need to strengthen the education of diversified music genres. Firstly, teachers should introduce more music works of different genres into their teaching, including folk music, pop music, jazz and so on, so that students can come into contact with different styles and forms of music and broaden their musical horizons. Secondly, the teaching content should include an introduction to the history, characteristics and development trend of each music genre, so as to enable students to understand the origin and evolution of different music genres, and to cultivate their aesthetic ability and appreciation of music.

In addition, we can also promote diversified music genres by organising activities such as concerts, competitions and performances. These activities will not only provide students with opportunities to showcase their talents, but also enable them to exchange and learn from other music lovers, enriching their musical experience and performance skills.

To enhance education on diversified music genres, we also need to provide more resources and support. Schools can increase the procurement of music teaching materials, including scores, recordings and video materials of various music genres, so that students can have a more comprehensive understanding of and learn about different music genres. At the same time, schools can also invite professionals of various music genres to give lectures and guidance in schools, so that students can interact and communicate with the professionals and improve their professionalism and artistic quality.

In conclusion, strengthening education on multiple music genres is one of the most important ways to solve the problems of music teaching in Chinese colleges and universities. By introducing works and knowledge of multiple music genres, organising related activities and providing more resources and support, we can cultivate more comprehensive and diversified musical talents and promote the development of Chinese music education.

2.2. Combine with the Trend of the Times and Focus on the Cultivation of Music Creation and Performance Ability

We should combine the trend of the times, pay attention to the cultivation of music creation and performance ability, and encourage students to show their talents in music creation and performance. Teaching methods should be innovated and modern technical means should be introduced to improve the teaching effect. Through the use of music software, music production tools and other modern technologies, the fun and interactivity of music teaching can be increased to stimulate students' interest in learning. In addition, the promotion of group activities and practical teaching is also an effective way to develop students' creative and performance abilities. Students can participate in group activities such as orchestras and choirs to practice teamwork and performance skills.

3. INNOVATIVE TEACHING METHODS

Innovative teaching methods are an important way to solve the problems of music teaching in Chinese colleges and universities. The traditional lecture teaching mode can no longer meet the needs of students, and new teaching methods need to be introduced to improve the teaching effect and students' interest in learning. The following are some suggestions for innovative teaching methods:

Firstly, introduce modern technical means. With the continuous development of science and technology, modern technology has become an important tool for teaching. Multimedia teaching means such as audio, video and interactive software can be used to let students understand and feel music more intuitively. Through the use of electronic piano, computer music software and other equipment, it can help students learn to play and compose music better. At the same time, Internet resources can be utilised to enable students to have wider exposure to and understanding of different genres of music and enrich their musical literacy.

Secondly, promote group activities and practical teaching. Music is a highly practical subject, and it is far from enough to rely only on theoretical learning in the classroom. Students' teamwork spirit and practical ability can be cultivated by organising group work for music playing, composing, performing and other activities. At the same time, students can be organised to participate in practical teaching activities, such as music festivals, concerts, competitions and so on, so that students can participate in them personally and improve their musical performance and communication skills.

In addition, focus on individualised teaching. Each student has different musical interests and abilities, and teachers should adopt personalised teaching methods according to students' characteristics and needs. The music assessment and course selection system can be used to understand students' musical background and interests and provide them with personalised teaching plans. At the same time, students are encouraged to engage in independent learning and creation, and a favourable learning environment and resources are provided to stimulate their creativity and independent thinking.

Finally, teachers' training in educational skills should be strengthened. Teachers are the key to teaching, and they need to have rich music knowledge and educational skills. Colleges and universities should strengthen the training and training of music teachers to improve their professional quality and educational level. At the same time, teachers are encouraged to participate in teaching research and teaching reform, and constantly update their teaching concepts and methods.

In conclusion, innovative teaching methods are an important way to improve the quality of music teaching in Chinese colleges and universities. By introducing modern technological means, promoting group activities and practical teaching, focusing on individualised teaching and strengthening teacher training, students' interest and learning effectiveness can be improved and their musical literacy and creativity can be cultivated. The implementation of these innovative teaching methods requires the concerted efforts and support of the education sector, schools and teachers.

3.1. Introducing Modern Technological Means to Improve Teaching Effectiveness

The rapid development of modern technology has had a profound impact on the field of education, and music education is no exception. The introduction of modern technological means can greatly improve the effectiveness and quality of music teaching. In this paper, we will discuss how to improve music teaching by using modern technological means from several angles.

Firstly, the teaching content can be enriched by introducing electronic equipment and music software. While traditional music teaching mainly relies on teachers' verbal explanation and demonstration, modern technology can provide more music resources and materials so that students can understand different types of music works more intuitively. For example, through the use of music players and music editing software, students can hear a variety of different styles of music and learn about their characteristics and performance techniques. Meanwhile, through video teaching and online courses,

students can watch professional musicians play and perform, so as to improve their artistic cultivation and skills.

Secondly, modern technological means can also provide more interaction and participation. Traditional music teaching is often a teacher-led one-way transmission, with students only being passive recipients. In contrast, through the introduction of interactive teaching software and online platforms, students can participate in music creation, arrangement and performance. They can use the music software for composition and performance practice, and collaborate and communicate with other students to complete a music project together. This kind of interaction and participation can not only increase students' interest and motivation in learning, but also cultivate their sense of teamwork and creativity.

Finally, modern technological tools can also provide more personalised teaching. Each student has different musical interests and abilities, and traditional teaching often fails to meet the needs of each student. And through music software and online platforms, students can choose what and how to learn according to their own interests and levels. Teachers can provide personalised guidance and counselling based on students' learning and feedback, helping them to give full play to their potential and talents.

In conclusion, the introduction of modern technological means can greatly improve the effectiveness of music teaching. By enriching the teaching content, providing interaction and participation as well as personalised teaching, students can understand and learn music in a more comprehensive way. Teachers can also give better play to their teaching abilities and creativity and improve the quality of teaching. Therefore, we should actively promote the application of modern technology in music education to provide students with a better music teaching experience.

3.2. Promote Group Activities and Practical Teaching

In the music teaching in Chinese colleges and universities, there is the problem of obsolete teaching methods, and the traditional lecture teaching mode can no longer meet the needs of students. In order to solve this problem, group activities and practical teaching should be promoted to improve students' participation and practical ability.

First of all, group activities are an effective teaching method to promote co-operation and communication among students. By having students work together in groups to complete the creation, performance or research of musical works, students' teamwork and communication skills can be developed. Group activities can also stimulate students' creativity and imagination, so that they can learn and learn from each other in co-operation and improve their overall standards. In addition, group activities can also help students better understand and apply the knowledge learnt in class and deepen their understanding of music theory.

Secondly, practical teaching is an important means to cultivate students' practical skills. Through practical teaching, students can personally participate in music performance, conducting, recording and other activities, from which they can accumulate practical experience and skills. Practical teaching can let students understand more deeply the artistic characteristics and expressions of music, and cultivate their aesthetic ability and musical expression. Practical teaching can also enable students to have a better understanding of music theories and techniques, and improve their performance level and artistic cultivation.

In order to promote group activities and practical teaching, colleges and universities should strengthen the training and guidance for teachers and improve their ability to organise and guide group activities. Teachers can divide students into different groups, each of which is responsible for the creation and performance of a music project, and teachers can give them guidance and support. At the same time, schools should also provide the necessary equipment and venues so that students can have the opportunity to engage in activities such as practical performance and recording. In terms of the

evaluation system, schools should also pay attention to students' performance in group activities and practical teaching as an important basis for evaluating their overall abilities.

In conclusion, the promotion of group activities and practical teaching is an important measure to improve the quality of music teaching in Chinese colleges and universities. Through group activities and practical teaching, students can cultivate their co-operation, creativity and practical ability, and improve their musical literacy and comprehensive ability. At the same time, schools should also provide corresponding support and resources to ensure the smooth implementation of group activities and practical teaching.

4. STRENGTHENING TEACHER TRAINING AND SELECTION

In the process of solving the problems of music teaching in Chinese colleges and universities, strengthening the cultivation and selection of teachers is a crucial part. A good teaching force is the key to guarantee high-quality music teaching. However, at present, there are some problems in the music teaching force in Chinese colleges and universities, such as unsound teacher training system and teachers' lack of professional skills.

First of all, in order to improve the educational level and professionalism of music teachers, the construction of teacher training system should be strengthened. At present, there are some shortcomings in the music teacher training system, such as the training time is too short and the training content is single. Therefore, the following measures can be taken to strengthen the teacher training. Firstly, establish a perfect music teacher training curriculum system, including music education theory, music teaching methods, music creation and other aspects. Secondly, strengthen the training of practical teaching for music teachers and improve their practical ability. In addition, an internship system related to music teacher training is established so that students can better understand the actual situation of music teaching in practice.

Secondly, the selection mechanism of music teachers should be reformed to ensure the selection of talents with professional quality and educational ability. At present, the selection of music teachers mainly relies on examination results and academic background, while the assessment of educational ability and musical literacy is neglected. Therefore, the following measures can be taken to reform the selection mechanism of music teachers. Firstly, the examination of music education ability should be increased, and teachers' education ability and music literacy should be assessed through interviews and teaching demonstrations. Secondly, emphasis should be placed on the assessment of the comprehensive qualities of music teachers, such as teamwork ability and creativity. In addition, a lifelong education system for music teachers can be established to continuously improve their educational level and professionalism.

In conclusion, strengthening teacher training and selection is an important measure to solve the music teaching problems in Chinese colleges and universities. By establishing a perfect teacher training system and reforming the selection mechanism, the educational level and professionalism of music teachers can be improved to provide strong support for high-quality music teaching. At the same time, it is also necessary for the government and colleges and universities to increase their investment in music education, provide better training and development opportunities, and attract more excellent music teachers to join the cause of music education in colleges and universities. Only in this way can we promote the music teaching in Chinese colleges and universities towards a more excellent development.

4.1. Improve the Training System of Music Teachers

Music teachers are the key link of music education in colleges and universities, and their professional quality and educational ability directly affect the quality and effect of music teaching. However, at present, there are some problems in the training system of music teachers in Chinese colleges and

universities, such as unclear training path and single training content. In order to improve the quality and ability of music teachers, it is necessary to improve the music teacher training system.

Firstly, a clear cultivation path needs to be established. At present, the music education majors of many universities only offer undergraduate courses and lack training programmes for postgraduates and doctoral students. Therefore, a perfect cultivation pathway for undergraduate, graduate and doctoral students should be established, so that students can receive systematic and in-depth music education training at different stages.

Secondly, attention should be paid to cultivating the comprehensive quality of students. Music teachers not only need to have solid music theory and performance skills, but also need to have pedagogy, psychology and other related knowledge. Therefore, the training system should provide relevant courses to let students learn more knowledge and skills and improve their comprehensive quality.

In addition, it should also pay attention to the cultivation of practical teaching. Practical teaching is an important part of training music teachers, which can help students apply theoretical knowledge to actual teaching. Therefore, the training system should strengthen the cultivation of practical teaching, such as organising students to participate in teaching internships and offering teaching practical training courses, so that students can continuously improve their educational ability in practice.

Finally, the evaluation and supervision of music teachers should be strengthened. The establishment of a scientific and reasonable evaluation mechanism to assess and supervise the teaching ability of music teachers can motivate them to continuously improve their educational level. At the same time, the evaluation results can also be used to adjust the training system and further improve the training quality of music teachers.

In conclusion, improving the training system of music teachers is a key initiative to improve the quality of music education in colleges and universities. By establishing a clear cultivation path, focusing on cultivating the comprehensive quality of students, strengthening the cultivation of practical teaching as well as strengthening the evaluation and supervision of music teachers, the quality and ability of music teachers can be improved, which in turn will promote the development of music education in colleges and universities.

4.2. Improve the Professional Quality and Educational Ability of Music Teachers

Improving the professional quality and educational ability of music teachers is the key to solving the problems of music teaching in Chinese colleges and universities. At present, there are imperfections in the training and selection mechanism of music teachers, which leads to insufficient teacher strength and uneven teaching quality. Therefore, it is necessary to take a series of measures to improve the professional quality and educational ability of music teachers.

Firstly, improve the music teacher training system. Establish a sound training mechanism for music teachers, including training programmes, curriculum and practice sessions. Strengthen the professional knowledge training of music teachers, focus on the study of pedagogy, psychology and other related subjects, and improve the educational theory level of music teachers. At the same time, practical teaching sessions are strengthened and more internship opportunities are provided so that students can exercise and improve their educational abilities in actual teaching.

Secondly, strengthen the professional quality training of music teachers. Music teachers should have solid knowledge of music theory and performance skills. Therefore, schools should strengthen the professional training of music teachers to improve their music literacy and skill level. Teachers are encouraged to participate in various music competitions and performances to increase their performance experience and stage performance ability. In addition, schools can invite well-known music education experts from home and abroad to give lectures and training, providing more learning opportunities and stimulating teachers' professional enthusiasm and innovation.

Finally, the educational ability of music teachers is strengthened. Music teachers should not only have solid music literacy, but also have good educational ability. Schools should provide training in pedagogy, psychology and other related subjects to help teachers understand and apply educational theories. At the same time, they should strengthen the cultivation of teachers' teaching ability and provide training in teaching methods and teaching skills to help teachers improve their teaching effectiveness and students' learning outcomes.

In summary, improving the professional quality and educational ability of music teachers is the key to solving the problems of music teaching in Chinese colleges and universities. By improving the training system of music teachers, strengthening the professional quality training and educational ability training of music teachers, we can improve the educational level of music teachers, enhance the quality of music teaching in colleges and universities, and cultivate more excellent music talents. This is of great significance for promoting the development of music education in China and improving the level of domestic music education.

5. CONCLUSION

There are many problems in music teaching in Chinese colleges and universities, such as homogenisation of teaching content, obsolete teaching methods and insufficient teachers. The existence of these problems not only affects the cultivation of students' musical literacy and creative ability, but also restricts the development of Chinese music education. In order to improve these problems, we should update the teaching content, innovate the teaching methods and strengthen the training and selection of teachers. Only in this way can we improve the quality of music teaching in Chinese colleges and universities, cultivate more musical talents with creative ability and professional quality, and promote the development of Chinese music education.

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