

Current Situation and Countermeasures of Guzheng Teaching in Universities

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ABSTRACT

The purpose of this paper is to discuss the current situation and existing problems of guzheng teaching in universities, and to put forward corresponding countermeasures and suggestions. Firstly, through analysing the background and significance of guzheng education in universities, the important position of guzheng teaching in university music education is emphasized. Then, the current situation of guzheng teaching in universities is analysed in detail, including curriculum, teaching content, teaching mode and method, teaching staff and teaching facilities and resources. On this basis, this paper reveals the problems of university guzheng teaching, such as the imperfection of the curriculum and teaching content, the lagging behind of the teaching mode and method, the uneven level of the teaching staff, and the insufficiency of teaching facilities and resources, etc. In order to improve these problems, this paper puts forward a proposal for the improvement of guzheng teaching in universities. In order to improve these problems, this paper puts forward a series of countermeasures and suggestions, including improving the curriculum and teaching content, innovating the teaching mode and method, improving the level of teachers, and strengthening the construction of teaching facilities and resources. Finally, this paper summarises the whole article and points out the importance of university guzheng teaching and the future development prospect.

KEYWORDS

University guzheng teaching; Current situation analysis; Countermeasures and suggestions

1. INTRODUCTION

Guzheng, as one of the traditional Chinese musical instruments, has a long history and unique artistic charm. With the spread of Chinese culture, guzheng music is gradually loved by people all over the world. In university music education, guzheng teaching has an important position and role, which not only helps to inherit and promote Chinese traditional culture, but also cultivates students' musical literacy and aesthetic ability. However, the current university guzheng teaching faces some problems and challenges, such as the curriculum and teaching content are not perfect, the teaching mode and method are to be innovated, the level of teachers is uneven, and the teaching facilities and resources are insufficient. Therefore, this thesis aims to analyse the status quo of guzheng teaching in universities, discuss the existing problems, and put forward corresponding countermeasures and suggestions, in order to provide reference and reference for the development of guzheng teaching in universities.

2. ANALYSIS OF THE CURRENT SITUATION OF GUZHENG TEACHING IN UNIVERSITIES

2.1. Guzheng Teaching Curriculum and Teaching Content

The curriculum and teaching content of university guzheng teaching is an important part of the education system, which directly affects the learning effect and future development of students. At present, the university guzheng teaching curriculum mainly includes professional courses and practical courses.

Professional courses mainly include basic guzheng skills, music theory, guzheng playing skills, music appreciation and so on. The basic guzheng skills course aims to let students master the basic performance skills of guzheng, including fingering, stringing, rhythm and so on. The music theory course enables students to understand and master the basic knowledge of music, such as scales, chords, and patterns. The guzheng playing skills course teaches how to better express the beauty of guzheng music. The Music Appreciation Course enables students to understand and appreciate various types of guzheng music, and improve their musical literacy.

Practical courses mainly include classroom performance, stage practice and music creation. Classroom performance is an important part of testing students' learning achievements, allowing students to improve their playing skills and musical expression in actual performance. Stage practice allows students to display their talents on stage and develop their stage performance and response skills. The music composition course encourages students to create their own musical works, cultivating their creative ability and musical literacy.

In general, the university guzheng teaching curriculum is more comprehensive, focusing on both the cultivation of basic skills and the improvement of musical literacy. However, in the actual teaching process, some of the curricula are still deficient to a certain extent, such as the curriculum content is too theoretical and lacks practicality; some of the curricula are too repetitive and lack creativity. Therefore, in the future teaching, the curriculum should be adjusted appropriately, focusing on the combination of theory and practice, and increasing innovative courses, in order to better cultivate students' guzheng playing ability and music literacy [1].

2.2. Guzheng Teaching Mode and Method

In the process of university guzheng teaching, the teaching mode and method are crucial. At present, China's university guzheng teaching mode mainly has the following kinds [2].

Firstly, the traditional teaching mode. This mode is teacher-centred and focuses on the teaching of skills and the interpretation of works. Teachers teach students the basic skills of guzheng, music theory and classical repertoire through one-on-one or group teaching. In this mode, students' guzheng playing level is high, but the cultivation of creative ability is relatively insufficient. Secondly, situational teaching mode. This mode takes students as the main body and focuses on cultivating students' practical ability and innovation ability. Teachers stimulate students' interest in learning by creating various situations, and guide students to explore and innovate on their own initiative. In this mode, the students' guzheng playing level may not be as good as the traditional teaching mode, but the students' comprehensive literacy and innovation ability have been improved. Again, diversified teaching mode. This mode combines the advantages of traditional teaching and situational teaching and focuses on cultivating students' comprehensive quality. In teaching, teachers focus on the transmission of skills as well as the practice and innovation of students. In addition, a variety of teaching means, such as multimedia and network, are used to enrich the teaching content and improve the teaching effect.

In view of the problems existing in the current university guzheng teaching mode and method, such as focusing too much on the teaching of skills and neglecting the cultivation of innovation ability, China's education department and colleges and universities should take the following measures [3].

First, strengthen the teaching reform, gradually abandon the single traditional teaching mode, the introduction of situational teaching and diversified teaching mode, so that guzheng teaching pay more attention to the student's main position and the cultivation of innovation ability [4]. The second is to improve the level of teachers, select teachers with rich teaching experience and high performance level, strengthen teacher training, so that teachers can skilfully use a variety of teaching modes and methods to improve the quality of teaching. Thirdly, enriching the teaching content, combining guzheng playing skills, music theory, repertoire interpretation with traditional culture and art aesthetics, etc., to broaden students' knowledge horizons and improve their comprehensive quality. Fourthly, to innovate the teaching evaluation system, not only focusing on the students' guzheng playing level, but also focusing on the students' comprehensive quality in terms of innovation, teamwork, artistic performance, etc., so as to make the evaluation more comprehensive and reasonable. Fifthly, strengthening the construction of teaching facilities and resources to provide students with a good learning environment, such as adding guzheng classrooms, purchasing advanced teaching equipment, etc., in order to improve the quality of teaching to provide a guarantee.

2.3. Status of Guzheng Teaching Faculty

At present, the teacher team of guzheng teaching in universities presents certain status quo. First of all, the source of guzheng teachers is diversified, including graduates of professional music colleges and universities, music teachers who have changed their careers, and folk artists and so on [5]. This makes the guzheng teaching style and teaching methods diversified, but there are also certain problems of uneven teaching quality [6]. Secondly, there is a certain degree of disconnection between academic research and teaching practice of guzheng teachers. Some teachers have high attainments in guzheng playing skills and music theory, but relatively lack in teaching methods and teaching innovation. On the other hand, some teachers pay attention to the cultivation of students' interests and training of playing skills in teaching practice, but are relatively weak in academic research. Again, the training and continuing education mechanism of guzheng teachers is not perfect. Most teachers lack systematic training and further education opportunities in teaching after graduation, which makes it difficult to continuously improve the teaching level. In addition, there is insufficient communication and cooperation among teachers, making it difficult to form a situation of sharing teaching resources and complementing each other's strengths.

In view of the above problems, it is necessary to take measures to improve the level of guzheng teaching faculty. On the one hand, the selection and introduction of teachers should be strengthened, and emphasis should be put on their performance skills, music theory level and teaching ability. On the other hand, it establishes and improves the mechanism of teacher training and continuing education, encourages teachers to participate in professional training and academic exchange activities, and improves the teaching level. At the same time, strengthen the communication and cooperation among teachers, share teaching resources, and promote the prosperity of guzheng teaching [7].

2.4. Guzheng Teaching Facilities and Resources

Guzheng teaching facilities and resources are an important part of university guzheng teaching, directly affecting the quality and effect of guzheng teaching [8]. At present, there are some problems in guzheng teaching facilities and resources in universities in China. Firstly, guzheng teaching venues and equipment are insufficient. Guzheng is a musical instrument that requires specialised music classrooms and guzheng equipment. However, due to the limitation of funds and venues, the venues and equipment for guzheng teaching in many universities cannot meet the teaching demand. Secondly,

there is a lack of guzheng teaching materials and teaching resources. Although there are many guzheng teaching materials and teaching resources on the market now, their quality varies and they lack systematic and scientific nature. Once again, the degree of informatisation of guzheng teaching is not high. In today's rapid development of modern education technology, informatisation of guzheng teaching is of great significance for improving the teaching effect. However, at present, the degree of informatisation of guzheng teaching in China is not high, and many teachers still use traditional teaching methods, which cannot meet the learning needs of students [9].

In order to solve these problems, guzheng teaching in Chinese universities needs to strengthen the construction of facilities and resources. Firstly, the university should increase investment to improve guzheng teaching venues and equipment to provide students with a good learning environment. Secondly, teachers should select and prepare high-quality teaching materials and teaching resources to improve the quality of teaching. Once again, schools should promote the informatisation of guzheng teaching and make use of modern educational technology means to improve the teaching effect. At the same time, schools can also co-operate with other colleges and universities, music institutions and enterprises to share guzheng teaching resources and improve the efficiency of resource utilisation [10].

In conclusion, guzheng teaching facilities and resources are an important guarantee for university guzheng teaching. Only by strengthening the construction of facilities and resources can we improve the quality and effect of guzheng teaching and cultivate more excellent talents in guzheng performance. In the development of higher education in China, the construction of guzheng teaching facilities and resources should be emphasised to create better conditions for university guzheng education [11].

3. PROBLEMS OF GUZHENG TEACHING IN UNIVERSITIES

3.1. Curriculum and Teaching Content Are Not Perfect Enough

In the current university guzheng teaching, there are some deficiencies in the curriculum and teaching content. First of all, the curriculum is relatively single, and most schools limit guzheng teaching to students majoring in music and less to students majoring in other disciplines. This limits the popularisation and promotion of guzheng education. Secondly, the teaching content pays too much attention to the technical level and neglects the inheritance and promotion of the cultural connotation of guzheng. As a traditional Chinese musical instrument, the guzheng carries rich cultural connotations and historical deposits in its musical works, while the current teaching content often pays too much attention to skill training, resulting in insufficient in-depth understanding of the culture of the guzheng by students [12]. In addition, the practical aspects of the curriculum are insufficient, and students lack sufficient performance opportunities. In guzheng teaching, practice is a very important part, and through playing, students can better understand and master guzheng skills and improve their performance level. However, in the current curriculum, the classroom playing time is limited, and it is difficult for students to get sufficient practice opportunities [13].

To address these problems, it is necessary to adjust and improve the guzheng curriculum. Firstly, the audience scope of guzheng education should be expanded so that more non-music majors have the opportunity to contact and learn guzheng. Secondly, in terms of teaching content, the course structure should be adjusted appropriately to increase the explanation of the cultural connotation of the guzheng, so that students can better understand and pass on the culture of the guzheng while learning the skills. Finally, the practice link should be strengthened to provide students with more playing opportunities and improve their playing ability.

3.2. Teaching Mode and Methods to be Innovated

In the current university guzheng teaching, although certain achievements have been made, the teaching mode and methods still need to be innovated. First of all, the traditional classroom teaching mode is often teacher-centred and students are in the state of passive acceptance, which easily leads to students' low interest and enthusiasm in learning. Therefore, we need to explore a new teaching mode that is student-centred and focuses on cultivating students' independent learning ability and innovation [14]. Secondly, guzheng teaching methods also need to be innovated. At present, many teaching methods still rely on imitation and repetition, and students often just practise the repertoire mechanically, lacking the understanding and perception of the connotation of music. Therefore, we need to introduce more teaching methods, such as music appreciation and music creation, to stimulate students' musical thinking and creativity [15]. In addition, we should also focus on using modern technology to improve teaching methods. For example, multimedia teaching means, such as music software and network resources, can be used to provide students with richer and more vivid learning materials, as well as online and offline interactions to improve students' learning interests and effects.

In a word, innovative university guzheng teaching mode and method is the key to improve teaching quality. We need to constantly explore new teaching modes and methods in order to stimulate students' learning interest and potential, and cultivate musical talents with innovative spirit and practical ability [16].

3.3. Uneven level of the teaching team

There is a certain gap in the level of the current university guzheng teaching faculty. Firstly, because the teaching of guzheng performance skills and theoretical knowledge requires profound skills and practical experience, the number of teachers with high-level performance skills and rich teaching experience is relatively small. Secondly, guzheng teachers have different teaching methods and personal styles, leading to differences in teaching effectiveness. In addition, some teachers may lack a systematic educational background and research on teaching methods, making it difficult to meet students' needs for high-quality teaching [17].

To improve this situation, firstly, schools should strengthen teacher training, provide more professional development and learning opportunities, and encourage teachers to participate in domestic and international guzheng teaching seminars and concerts, so as to enhance their professionalism and teaching ability. Secondly, schools can hire experts with rich teaching experience and playing skills as visiting professors to conduct teaching exchanges and seminars with teachers in schools to improve the overall teaching level. At the same time, teachers are encouraged to innovate and practice teaching methods, such as adopting multimedia teaching and interactive teaching to improve students' learning interest and effect. Finally, a teacher evaluation and incentive mechanism is established to encourage teachers to learn from and compete with each other and improve the quality of teaching. Through these measures, the overall level of university guzheng teaching faculty can be gradually improved to provide students with better teaching quality [18].

3.4. Insufficient Teaching Facilities and Resources

Insufficient teaching facilities and resources is a major problem facing guzheng teaching in universities at present. First of all, as a traditional musical instrument, guzheng needs specialised teaching venues and equipment to meet the teaching needs. However, many universities are unable to provide sufficient guzheng instruments and practice venues due to financial constraints, resulting in insufficient opportunities for students to practice, which affects their learning outcomes [19]. Secondly, guzheng teaching requires a professional faculty. However, the current number of guzheng teachers is limited and their quality varies. Some teachers may lack systematic teaching training and experience to provide high-quality teaching. In addition, there is an imbalance between the demand

and supply of guzheng teachers, and some universities may have difficulties in attracting and retaining good guzheng teachers. In addition, there is a relative lack of guzheng teaching resources. At present, there is a limited variety of guzheng teaching materials and teaching aids, and there is a lack of systematic teaching materials that are suitable for university teaching. Meanwhile, the degree of informatisation of guzheng teaching is not high, and the lack of modern teaching means and teaching resources limits the development of guzheng teaching [20].

To solve these problems, universities should increase investment and provide enough guzheng instruments and practice venues to ensure that students have enough opportunities to practice. At the same time, it should strengthen the construction of the teaching staff and improve the teaching level and professional quality of teachers. In addition, universities should actively develop and make use of guzheng teaching resources to enrich the teaching content and improve the teaching effect. At the same time, it should promote the construction of Guzheng teaching informatisation, use modern technical means to assist teaching, and improve the quality and efficiency of teaching.

4. COUNTERMEASURES AND SUGGESTIONS

4.1. Improve the Curriculum and Teaching Content

University guzheng teaching curriculum and teaching content are important factors affecting teaching quality. The current curriculum of guzheng teaching has the following problems: the curriculum content is too traditional and lacks innovation; the curriculum is single and lacks hierarchy; the practical part of the curriculum is insufficient, and the students' playing ability is not cultivated enough. In order to improve these problems, it is necessary to reform the curriculum of guzheng teaching.

Firstly, guzheng teaching should pay attention to the combination of inheritance and innovation. On the basis of keeping the characteristics of traditional guzheng music, modern music elements and creative methods should be introduced to make guzheng music more rich and diversified. Secondly, the curriculum should be hierarchical, divided into primary, intermediate and advanced courses to meet the learning needs of students of different levels. In addition, practical courses such as sight-reading and improvisation should be added to improve students' practical playing ability. At the same time, attention is paid to cultivating students' musical literacy and aesthetic ability. In the teaching process, students are guided to understand the historical and cultural background of guzheng, and cultivate their love for guzheng music and aesthetic interests. Music theory courses are added to improve students' musical literacy and lay a solid foundation for their future work in guzheng education and performance. In addition, communication and cooperation with other music majors are strengthened. Through inter-disciplinary curriculum, students can be exposed to the knowledge and skills of other music fields, broaden their horizons and improve their comprehensive quality. For example, courses combining guzheng with ethnic instrumental music and western instrumental performance can be offered to promote students' all-round development. Finally, focus on the practicality of the curriculum. Combined with the needs of the society, cultivate students' performance and teaching ability, so that students can be competent in professional performance, teaching and scientific research after graduation. By improving the curriculum and teaching content, the overall level of university guzheng teaching is improved, and the foundation is laid for cultivating high-quality guzheng performers and teachers.

4.2. Innovative Teaching Mode and Method

In the process of university guzheng teaching, innovative teaching mode and methods are of great significance to improve teaching effect and cultivate students' comprehensive quality. First of all, we can use multimedia technology means, such as music software, network platform, etc., to provide students with rich teaching resources and break the traditional single classroom teaching method.

Through the combination of audio-visual, students can understand the musical characteristics and playing skills of guzheng more intuitively, and stimulate students' interest in learning. Secondly, practical activities can be integrated into the teaching process, such as organising students to participate in concerts, competitions, lectures and so on, so that they can continuously improve their performance level and aesthetic ability in practice. At the same time, students are encouraged to perform innovatively, such as adapting and creating guzheng repertoire, so as to cultivate their sense of innovation and teamwork ability. In addition, a graded teaching mode can be adopted to formulate appropriate teaching plans and objectives for students of different levels, so that the teaching content can be more targeted. For high-level students, the difficulty and depth can be increased appropriately to guide them to develop in the professional direction; for beginners, they should pay attention to the cultivation of basic knowledge to lay a solid foundation for their future learning. At the same time, we should strengthen the construction of teachers, introduce excellent guzheng teachers, and improve the teaching level and scientific research ability of teachers. Through exchanges and seminars among teachers, teaching means are constantly enriched and teaching quality is improved.

To sum up, the innovation of guzheng teaching mode and method needs to be reformed and tried in many aspects. Only by constantly adjusting and improving the teaching strategy can we better cultivate the guzheng playing ability of college students and promote the sustainable development of guzheng education.

4.3. Improve the Level of Teachers

Improving the level of teachers is the key to improving the teaching of guzheng in universities. First of all, schools should strengthen the selection criteria of teachers and introduce professionals with high-level guzheng playing ability and teaching experience. At the same time, existing teachers are encouraged to participate in professional training and academic exchange activities in order to improve their professionalism and teaching ability. Secondly, it is also important to establish a diversified teaching team. In addition to professional guzheng players, teachers with different backgrounds, such as music theorists and music educators, can be hired to enrich the teaching content and perspective. This will enable students to learn about other musical fields while receiving professional guzheng performance skills training. It is also necessary to strengthen the training and evaluation system of the teaching staff. Schools can set up regular teacher training programmes to provide training in teaching methods and educational concepts to help teachers continuously improve their teaching level. At the same time, establish a scientific and reasonable teacher evaluation system to motivate teachers to actively engage in teaching and improve teaching quality. Finally, it is also crucial to establish an incentive mechanism for the teaching force. Schools can set up a teaching incentive fund to reward teachers with outstanding performance in teaching work. At the same time, career development opportunities, such as promotion positions and research projects, are provided to attract and retain outstanding teachers.

In summary, improving the level of the teaching staff is the key to enhancing the quality of guzheng teaching in universities. By strengthening the selection criteria of teachers, establishing a diversified teaching staff, strengthening the training and evaluation system and setting up an incentive mechanism, the overall level of the teaching staff can be effectively enhanced, thus improving the quality of guzheng teaching.

4.4. Strengthening Teaching Facilities and Resources

In university guzheng teaching, strengthening the construction of teaching facilities and resources is the key to improve the quality of teaching. At present, the guzheng teaching facilities and resources in many colleges and universities are still insufficient, which restricts the development of guzheng teaching to a certain extent. First of all, colleges and universities should increase the investment and configure enough guzheng musical instruments to meet the students' practice needs. At the same time,

some advanced guzheng teaching software and audio-visual materials can be purchased to enrich teaching resources. Secondly, colleges and universities should establish a sound guzheng teaching laboratory to provide students with a platform for practical operation. In addition, colleges and universities can co-operate with other music colleges or art groups to share teaching resources and improve the teaching level. At the same time, teachers should also actively participate in scientific research activities, constantly explore new methods and techniques of guzheng teaching, and apply scientific research results in teaching to improve teaching quality. By strengthening the construction of teaching facilities and resources, better conditions can be created for university guzheng teaching and more excellent guzheng performers can be cultivated.

5. CONCLUSION

In China, university guzheng education, as an important part of music education, not only bears the important responsibility of inheriting the excellent traditional culture of the Chinese nation, but also devotes itself to cultivating guzheng performers with professional qualities. However, judging from the current situation, there are still many problems in university guzheng teaching, such as the imperfection of the curriculum and teaching content, the lack of innovation in teaching mode and method, the uneven level of the teaching staff, and the insufficiency of teaching facilities and resources, etc. In order to improve these problems, it is necessary to start with the teaching of guzheng in universities.

In order to improve these problems, it is necessary to put forward countermeasures and suggestions from the following aspects:

Firstly, improve the curriculum and teaching content. Schools should take into account the development trend of guzheng art, update the syllabus, and add modern music elements so that students can master more comprehensive guzheng playing skills and theoretical knowledge. Secondly, innovate the teaching mode and method. Teachers can try to use the combination of online and offline, and introduce diversified teaching methods, such as case study, group discussion, etc., to stimulate students' interest in learning and improve the teaching effect. Again, improve the level of teachers. Schools should strengthen teacher training, introduce excellent guzheng teachers, encourage teachers to participate in academic exchange activities, and improve teachers' teaching and scientific research ability. Finally, strengthen the construction of teaching facilities and resources. Schools should increase the investment, buy high-quality guzheng teaching materials, improve the teaching environment, and provide students with better learning conditions.

In conclusion, the reform of guzheng education in universities has a long way to go, and only by constantly adjusting and perfecting the teaching strategy can we cultivate more high-quality talents in guzheng performance and make contributions to the inheritance and development of the excellent traditional culture of the Chinese nation.

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