

The Contemporary Spirit of "Bacon Casting Soul" Revolutionary Dance Drama

-- A Brief Analysis of Dance Drama "Waves that Never Die"

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ABSTRACT

The dance drama "The Wave that Never Dies" is co-created by Han Zhen and Zhou Lia. It is adapted from the true story of Li Bai, an underground radio broadcaster of the Communist Party of China. The drama reproduces the revolutionary hero who sacrificed his life for the cause of national liberation through the highly condensed narrative of the dance drama, the aesthetic image expression and the flexible and freehand stage background. This article aims to explore the artistic image shaping, main body presentation and aesthetic function in dance drama, and reveal the unique effect brought by the fusion of revolutionary spirit and contemporary aesthetic.

KEYWORDS

"The wave that never Dies"; Red classic; Image-building

1. INTRODUCTION

Popular dance drama "Never Dies Radio wave" is a spy war theme dance drama, the drama broke through the traditional dance drama theme frame, the form and content are novel and unique, its appearance is a major innovation and breakthrough of dance drama, to show everyone the dance "silent" but more than a thousand words characteristics. From body movements to music, lighting and scenery, all of them are carefully crafted. In order to create the tense atmosphere of the turbulent times and the background of the story, the dance drama uses a large number of group dance segments with complex formation design. The dim and depressing lighting, the tight music and the real and diverse scenery, the overall content presented in an orderly and distinct hierarchy. The innovative form of the dance drama successfully creates a tense and thrilling atmosphere, making the audience feel as if they are in that era full of depression and crisis. Nine people on the stage slowly walk, they from dark to light, history seems to be with their footsteps into the eyes, the curtain of that era slowly opened in front of the audience...

2. TO DANCE PAINTING SOUL - THE SHAPE OF THE RED DANCE SHADOW

Like other art forms, dance drama is inseparable from specific, vivid and touching artistic images, whether it is the expression of emotions or the transmission of ideas. The dance drama "The Wave that Never Dies" tells the story of the fearless revolutionary spirit of our Party's underground workers who passed information to the party under the difficult environment behind enemy lines, calm and brave to sacrifice themselves. From the perspective of dance drama art, the audience relive the firm

belief of generations of Communists who sacrificed their lives for the happiness of future generations. [1] Through shaping many important dance role images, to express the connotation of the dance drama, so that the audience can more deeply understand and feel the emotion and theme conveyed by the work in the process of appreciation.

2.1. Image Overlapping: Reality and Imagination Blend

Chernyshevsky once said, "Beauty is life", which shows that art originates from objective real life and integrates with artists' subjective emotions. Only by unifying the two can colorful artistic images be created. In the early stage of preparation for the dance drama, the choreographer Zhou Liya and Han Zhen, in order to present a better artistic effect, after repeatedly watching the 1958 film of the same name, the Wave that Never Dies, and after field visits and exploration of relevant historical pavilions, the main creative team finally decided to take the real events that happened in Shanghai, the invasion and oppression of the Chinese people by imperialism and domestic reactionaries as the background of the dance drama. After determining the theme, through the creative labor of the director and his team -- refining and processing based on the real history, integrating thoughts and feelings, and rehearsing, polishing and revising the actors, the reality of life was sublimated into the reality of art.

The dance drama "Waves that Never Die" is adapted from the true story of Li Bai, an underground radio broadcaster of the Communist Party of China. He devoted everything he had to the revolutionary cause, but died in the first 20 days of Shanghai's liberation, dedicated to the revolution but had no chance to see the dawn. It is because of the real event adaptation that the character of Li Xia can be so full and three-dimensional. This is an objective factor in the artistic image. Li Xia has the firm will and sacrifice spirit of the revolutionaries in the war years, and also contains the memory and respect of the ancestors in the prosperous times. The choreographer and actors irrigated the role with their bodies and feelings, telling the red story of "the long river runs away silently, only love and faith will last forever", and passing on the immortal faith and eternal love in the way of dance drama. From "Radio Wave", we can see that the director Han Zhen wants to "pass on these increasingly blurred story images to the next generation", and wants to pass on the spirit of faith. This is the subjective factor in the artistic image, and such an objective and subjective artistic image can become the "spine" of "Radio Wave".

Just as Ba Tu, secretary of the Party Committee of Beijing Dance Academy, said, "Artists are full of vitality because they are with the people, and the artistic cause is flourishing because they are combined with the people." Only when artists create based on people's lives and combine the objective and subjective aspects of artistic images can they achieve good works of art.

2.2. Characterization of Roles: Combining Content With Form

Confucius said, "gentle and refined, then a gentleman", and Hegel also proposed that "beauty is the perceptual manifestation of absolute ideas", both of them explain the importance of the harmony and unity of content and form. The comprehensive character of dance drama is a "double-edged sword", which can be counterproductive if not properly grasped, but "Radio Wave" makes this sword just right.

In terms of content, in sharp contrast to the grand narrative, the dance drama integrates the glorious and great career of the characters into their daily lives and the identities of ordinary people, so that the art can reflect the reality of life and narrow the distance with the current audience. [2] The main plot revolves around Li Xia, an underground member of the Communist Party of China, and his wife LAN Fen, telling the red story of the couple's "dual" identity and the enemy's battle of intelligence and courage in order to cooperate with the organization of work, and the rejuvenation of the country. The plot of the dance drama makes the content of the dance drama very attractive. Through the progressive plot reflects the difficulty of victory in the civil war, as well as the firm will and loyalty

of the revolutionaries. "Radio Wave" as the first domestic spy war theme dance drama, created a precedent in the innovation of dance drama theme in China, and vigorously promoted the development of subsequent dance drama innovation.

From the form point of view, the content of "Radio Wave" is not only adapted from the film, but also learns the classic technique of the film -- "montage" narrative. Dance is characterized by "being good at lyricism but bad at narration", and the use of montage technique breaks through the limitation of dance narration and opens up a new way for the narration and lyricism of dance works. [3] Such a bold and novel attempt breaks the limitation of linear narrative in traditional dance drama. Dance drama is a comprehensive performing art form with dance movements as its main means of expression. Space plays an important role in it. As a creative technique, space construction is widely used in the creation of dance drama. [4] On the stage, plots from multiple angles and lines of sight can be interwoven by means of lighting coordination, space segmentation, etc., so as to achieve the effect of film editing in the later period, and the real world inside characters can be revealed through the interaction of virtual space. The narrative technique of the montage of the play cannot be separated from the 26 movable props screen shots on the stage. These screenshots are arranged in an orderly manner on the stage. For example, in the scene of the chase on a rainy night in the play, these screenshots are divided into front and back and diagonal angles to present the scene of intersecting roads and pedestrians on the stage, allowing the audience to be introduced to the thrilling chase scene. When Li Xia goes to the tailor's shop to search for the final tip, the screen splits the stage in two, creating two realistic Spaces on the left and the right. On the left is Li Xia's action in the tailor's shop, and on the right is LAN Fen's discovery of something wrong with the rickshaw driver. At the same time flow rate, the plot develops in different Spaces, so that the spatial narrative technique can let the audience understand the development of the plot more directly and touch people's hearts.

Music also touches people's hearts. The aesthetician Nietzsche said, "Without music, life would be a mistake." Every time Li Xia Lanfen appears, there is their theme melody, the rhythm is continuous and progressive, both romantic and tense, like their love, love each other in troubled times, but always worried about the safety of the motherland. The form of music and the content of the dance drama combine together, so that the images of Li Xia and Lanfen remain deeply in the hearts of the audience. The same music together, the role of the Kuomintang spy Liu Nina, is a villain, she in the early stage of the melody for "Wine". When Liu Nina revealed his spy identity to the newspaper boss, the boss was shocked to be helpless, at this time, the background music just plays "Wine" in the "you don't worry, you don't worry" the lyrics, as if comforting the newspaper boss "don't worry". Later Liunina in the office, the appearance of the tailor shop have this melody, combined with the needs of different scenes, the appropriate modification, such as the intense plot of the arrest action in the tailor shop, the melody increased the beat of drums, each drum beat is on the heartstrings of the audience, shaping Liunina Yin ruthless character characteristics, people can not help but worry about Li Xia. The music of Radio Wave perfectly matches the content of the plot and promotes the development of the plot. Through the power of music, the audience deepens their understanding and resonance of different characters.

Dance drama, as an art form mainly based on dance, also uses various forms in the dance to describe emotions with body language in order to better present the spirit of revolutionary martyrs on the stage. For example, the dance drama arranged a large number of pas de deuce, the use of pas de deuce form between Li Xia and LAN Fen's husband and wife with a sentimental, thick atmosphere to highlight the extreme, with dance such a dynamic art form will be the two people support each other, rely on each other moving scene reappearance. This kind of intimate body language under the support of dark and yellow lighting and soft music brings profound spiritual enjoyment and aesthetic experience to the audience.

In the later part of the dance drama, the stage needs to show the apprentice Xiao Guang, who is sacrificed in Lixia's place, to recreate the memories of his life. At the front of the stage, under the warm yellow light, Li Xia puts his arm around the fifteen-year-old Xiaoguang and writes the Chinese

"Zhong" together. After the warm yellow light slowly lit up, the tailor lonely sitting on the chair, light jumped forward, and the master intimate interaction, three people then stood side by side, looking into the distance. Two wonderful changes in the light, the three images of Li Xia, tailor and light are integrated in the same space, reproduce the scene of three people fighting side by side in the past, and then divided into three places, in a triangle shape, with the light metaphor of their situation: under the bright light, the tailor and Li Xia continue to fight in front; In the rear, the light slowly turns red, suggesting the end of its sacrifice. In this scene, the soft warm yellow light is used to create warm memories, and the harsh red light is used to render the grief of sacrifice. This lighting treatment is spontaneous and unobtrusive, allowing the emotional transition of the characters to be smooth, and complicating the performance of the actors, allowing the audience to feel the experience.

In addition to the innovative spatial narrative techniques, the lighting and dance changes that echo the plot, the director also presents the war-filled Shanghai of the 30th century to the audience through exquisite cheongsam, the Pu fan with the sense of The Times, and the real stage scenery. The perfect and thoughtful form coupled with a real and moving plot. Each character in the play has a unique charm of "old Shanghai", and its movements, behaviors, body shapes and costumes have an old style. The actions, demeanor and props of the characters are fully integrated with the environment at that time. [5] "Radio Wave" successfully represented the audience through time, back to the war of Shanghai, personally feel the old Shanghai history of the thick sense, and the people of that era have a deep resonance and respect.

Any artistic image performance is inseparable from the perfect combination of content and form, when the body movement, line color and other elements to achieve a high degree of unity and harmony, the dance drama has a stronger artistic appeal and aesthetic value, only the form and content coordinate with each other, cooperate with each other, in order to form a perfect artistic effect, create a successful artistic image, so that the works of art can be deeply rooted in people's hearts.

2.3. Character Creation: Individuality and Commonness of the Dance

The appearance of dance drama "Radio Wave" lets us further understand the personality of revolutionaries and feel every flesh-and-blood warrior. In such troubled times, Li Xia and Lanfen, as revolutionaries, sympathize with each other, depend on each other and support each other. In the face of difficult tasks that require the sacrifice of their lives, they did not hesitate to give full play to their dedication as party members. On the occasion of the farewell of life and death, Li Xia packed the box for Lanfen at the fastest speed. In fact, he also did not give up, not willing to separate from his wife Lanfen, not willing to say goodbye to the child born. But in the face of the national disaster, he resolutely chose to send out the last radio wave, complete the task of the organization, and abandon his own small home and life. In the end, Li Xia died sadly in the radio waves throughout the play. They are heroes with the conviction and fearlessness that all heroes have, but they are also human beings.

The camera pans to Lanfen, who tearfully rearranges Li Xia's clothes over and over again, vigorously, as usual. Lanfen knows that she is a member of the Communist Party and must put the country first; He was a strong revolutionary who could not be vulnerable. She knew she couldn't stop her husband from going on a mission, even if she knew it was a path of no return. But at the moment of separation, she pulls Li Xia's hand with all her strength and hugs her husband tightly. At this moment, she is not a fearless Communist Party member, she is just a weak wife who does not want her husband to die. Finally, Lanfen turned her back, tears flowing down her cheeks, she beat her chest again and again, and the pain of the body was no better than Lanfen's heartache at this time.

3. TAKE EMOTION AS BONE -- THE FUSION OF MULTI-DIMENSIONAL SUBJECT

We often emphasize the subjectivity in the process of artistic production. Artistic production, as a special spiritual production, determines that any art must have the characteristics of subjectivity. Although dance drama is a comprehensive work of art, it is still the product of artistic production activities. An excellent dance drama must be integrated into the thoughts and feelings of the creative subject and even the appreciating subject, thus leaving a brand of subjectivity on the work and reflecting a very clear creativity and innovation.

3.1. The Brush Strokes of the Mind: the Unique Perspective of the Creative Subject

The reason why the dance drama "Waves that Never Die" can get great praise is not only because it is a dance drama adapted from the real history, but also because its creators, Han Zhen and Zhou Lia, who are called "twin stars", play a decisive role in artistic creation. Whether it is "Only This Green" with painting as the soul, "Past Events in Sha Wan" with history as the bone, or "Wing Chun" with life as the rhyme, "Radio Wave" with red as the secret language, this series of "phenomenon-level red" dance drama is inseparable from the creative subjectivity of Han Zhen and Zhou Liya's two directors.

In recent years, red theme dance dramas such as "Radio Wave" have emerged in an endless stream, and the revolutionary dance drama "Blood When Song", which also expresses the Chinese nation's pursuit of freedom and equality, has also attracted a lot of attention. The theme of "Radio Wave" and "Blood" is similar, but the way of expressing the content and emotion is completely different, which is because of the difference in the subject of creation. In the process of artistic creation, the two directors of Radio Wave did not choose to use common exaggeration to render the tragic heroic image, but let the hero sacrifice ordinary and frank, and use simple ways to infect the audience. On the stage, two heroes, a husband and wife. They hug each other as hard as they can for the last time, and turn their backs and walk in their own direction. He knew he was going to send the last telegram of his life, she knew he would never see her husband again, but they moved on with determination. There were no subtle changes of lighting on the stage, no elaborate stage scenery. Only a warm and cold beam and a table placed on the radio station, a black and white figure accompanied by the melody of no words step by step to their own forward. This is not a vigorous expression technique, but the grief of life and death portrayed to the extreme, did not weaken the Li Xia couple in the hearts of the audience tall and lofty image, on the contrary, their heroic image quietly stood in the hearts of each audience in the applause.

Compared with the emotional and delicate "Radio wave", the same is to shape the plot of revolutionaries in the face of sacrifice, "Blood when Song" shaping methods are different. It uses group dance to set off the tragic atmosphere of sacrifice, by the protagonist of the four voices in the middle of the stage to sing "up", the masses echoed, and then to "March of the Volunteers" caused everyone to sing in unison, passionate and impassioned to drive the audience's emotions, so that the whole play reached a climax. The two plays use different performance techniques to present the moving pictures of the turbulent era and countless heroes who are not afraid of difficulties and hardships to go against the current on the stage. Through the comparative analysis of the two dance dramas, it can be seen that different artists and creators, because of their different educational environment and growth experience, create different content, which is the importance of the creative subject in artistic creation.

3.2. Inner Soul: the Independent Presentation of the Work Itself

The ballet Red Detachment of Women, which was born in 1964, is the earliest dance drama with red theme in China. Both it and the Radio Wave That Never Dies are praised by the outside world. In

addition to the choreography of the dance itself, the intentions behind the scenes and the excellent interpretation of the actors, what is more unique is its content. The artistic works are original.

The content of the Red Detachment of Women revolves around Qionghua, a weak girl who transforms the once steadfast revolutionary fighters with the help of the Red Army, showing the strong and unyielding Chinese women, combining the techniques and forms of Western ballet with the expression techniques of Chinese national dance, so as to achieve a combination of China and the West. The Wave That Never Dies cleverly uses the "montage" narrative technique of the film to interpret the suspended plot in the spy war narrative, focusing on the expression of the noble faith and immortal image of revolutionary hero Li Xia and other people in life and emotion, and integrates traditional stage performance with modern stage technology across the field, presenting the stage aesthetics with artistic value and times value. It has become a successful artistic exploration in the theme and narrative of the current revolutionary historical dance drama. [6] "The Red Detachment of Women" created the first dance drama to take red as the theme. Decades later, "Radio Wave" is not only a dance drama with red theme, but also a perfect fusion of the tension and excitement of spy war into the dance performance. They express the red story of the revolutionary ancestors at the same time, but also have their own style. As the first red dance drama with spy war theme in China,

The dance drama is not only a visual aesthetic, focusing on the appearance of its actors and the presentation of the stage, but through it to see the dance ideas that are lifted up by movements. Artistic works should have unique dance ideas, that is, the distinct brand of the artist as the creation subject, which is the subjectivity of artistic works.

3.3. Dialogue of Emotions: Appreciating the Aesthetic Resonance of Individuals

With the changes of The Times and the rapid progress of science and technology, there are many viewers on the Internet who make comments after enjoying the dance drama. "Different people have different opinions, different people have different opinions", although the "Radio wave" is mostly praised, but there are also viewers who send out their own inner doubts after watching. Suppose a person who has never watched dance drama comes to see "Radio Wave", how should he understand the difficulties of "flashback" technique presented in "Li Xia's secret service inspection scene in the tailor's shop"? His aesthetic quality and appreciation level cannot make him understand the difficulty of using body movements to express "flashback". However, an audience who often enters the theater to enjoy the dance drama can understand the connotation of the dance drama, can understand the high requirements of the "flashback" technique on the professional ability of the actors, can see through the meaning expressed by the "virtual space interaction" technique, and can see through the dancers the revolutionaries who sacrificed bravely in the past..... "Everyone is hard to speak" is the subjectivity of art appreciation.

Esthetician Susan Lange has repeatedly emphasized that "art works are the expression of the artist's subjectivity", and artists should have the courage to break the shackles of tradition and pursue the uniqueness of their personal style. It can be seen that the subjectivity of art is helpful to promote the innovation and development of art.

4. THROUGH ART TO CONVEY RHYME -- THE EXPLORATION OF AESTHETIC IMPLICATION

In this way, art has become a means to convey and exchange people's aesthetic consciousness, and through this means, human's aesthetic consciousness and records for thousands of years can be preserved. The content of the dance drama "Radio Wave" is the reappearance of history and the hymn of heroes. Through exquisite skills, the dancers vividly express the heroic and unswerving spirit of the revolutionary forefathers in those eventful years.

4.1. The Awakening of Beauty: the Convergence and Blooming of Aesthetic Consciousness

Works of art are the product of the artist's creative labor and have the purpose of beauty. After the artist's processing, they are more concentrated and more typical than the beauty of life. With the precipitation of time, each kind of art has found its own form of expression. Dance is the use of the body to "materialize" aesthetic consciousness, so that the viewer can feel the beauty.

The dance drama "Radio Wave" is full of a local aesthetic aesthetic, but different from the classical color of the dance drama "Only This Green", this aesthetic has a contemporary attribute, which comes from the rational use of sound and photoelectric multimedia technology. [7] The classic dance segment "Song of the Fisherman" of Radio wave takes the warm yellow light as the tone, and the moving screen film appears to have more levels of space. The dancers hold low stools and hold dandelion fans to block the sun. The graceful dance posture interprets the quiet years of people's life. They sit on a low stool, gently fan with a pu fan, taste a cooked tea, the warm sun sprinkled on the body, tired, shallow sleep for a while, the women pass a while on the low stool, look at whether the family is back. Such a picture makes happiness in the face.

4.2. The Intertwining of Beauty: A Harmonious Symphony of Truth, Goodness and Beauty

Beauty in life is simple, natural and real, while beauty in art works is exaggerated, split and reorganized through artistic means on the basis of preserving its authenticity, and then processed and created, and the connotation of beauty is displayed with more vivid and vivid methods to better play its social functions. Dance drama is rooted in reality because it is adapted from real history; Dance drama is higher than life, because some artists imbue the characters with novel forms and profound thoughts, creating the image of the main characters who are loyal to the party, determined and give up small loves for big ones. At this point, the trinity image of "truth, kindness and beauty" appears in front of the audience.

In addition to the role image, the stage everywhere can follow the impression of "true, good and beautiful", the old alleyways, Shikumen, newspaper, these old Shanghai urban elements can not be copied on the stage, they have to go through the selection, design, emission of the dance artists, in order to show the urban style of the old Shanghai in front of the audience, which is also the crystallization of "true, good and beautiful". "Truth, goodness and beauty" is the crystallization of artistic aesthetic value, and it is also a comprehensive moral value system, which can better help people in the moral, behavior and spiritual level of promotion. "Truth" is the social truth and moral truth, and it is the true story of countless revolutionaries like Li Xia who took the wall as a wall in exchange for the liberation of the country and the people in the war years. "Good" is the kindness and benevolence of human nature, and the selfless spirit of Xiao Guang who sacrificed himself to help his comrades; "Beauty" is elegant and harmonious, both inside and outside cultivation, is Lanfen decent manners and the spirit of safeguarding the country. The truth, the good and the beautiful are integrated into the works of art, and the three are interrelated and influence each other, which helps people to understand their own value, improve the level of quality education and maintain social stability.

4.3. The Collision of Beauty: A Perfect Ensemble of Content and Form

From the point of view of the stage lighting, the whole play is very rich in light and shadow changes, through the continuous movement of numerous screens, the space changes to the extreme. For example, after the dance segment of "Eight martyrs sacrifice", the stage is divided into three, three realistic Spaces from left to right are grieving but pretending to be calm Li Xia, looking for photos of reporters, appreciate the newspaper Liu Nina, the same time, three different emotions of the character

images leap in front of the eyes, this is the wonderful beauty of form, but also the content of the beauty reflected vividly. The projection of the light is more exquisite, for different plot needs, character personality expression, set a special Angle of light, so that the lighting is targeted, the rhythm of the picture is more hierarchical. Then the perfect combination of music and stage scenery, for the plot to create a consistent atmosphere, for example, when female agents test the identity of undercover, the changing formation in the ladder through flashing lights, the entanglement of three people reflected, creating a tense atmosphere. In this way, the dance drama requiring extreme form and paying attention to details can achieve meaningful dance drama and become a model of formal beauty.

"Radio Wave" presents an attractive and infectious connotation, which can touch the audience's deep heart and resonate with its soul. On the stage, the dancers pay tribute to the selfless spirit of the revolutionary martyrs with their body language, and the audience pay tribute to the difficult years in the past with their emotional language. Through watching such a dance drama with the beauty of form and content, they feel the baptism brought by the war.

5. TAKING HISTORY AS A MIRROR -- INHERITING THE REVOLUTIONARY SPIRIT

Dance critics always say that excellent dance drama works can deeply touch the audience's emotions and thoughts in the process of appreciation, generate emotional resonance with them, get "peak experience", and achieve the function of art.

5.1. The Window of Time: the Enlightenment of Cognition

Engels spoke highly of Balzac's Human Drama, arguing that he had learned "more from this social novel than from all the professional historians, economists and statisticians of the time." Why did Engels give such a high evaluation to a novel? Because Engels saw not only nature, but also the breadth of social life and the true meaning of life from the Human Comedy. Similarly, one of the reasons why Radio Waves is highly regarded by experts is that viewers can play a multi-dimensional cognitive role by appreciating it.

"Radio Wave" through the form of dance drama, with the real deeds of martyr Li Bai as the material, portrays a number of faith, strength and soft and sincere character images, such a strong sense of reality role shaping undoubtedly narrowed the distance between the audience and the actors, so that viewers in the process of appreciation, know the humanistic style of old Shanghai. Through the blessing of dance beauty, lighting and other forms, the portrayal of the characters has been promoted to a higher level, so that the audience can further feel the thick history of the Chinese revolution and deepen the understanding of the heroic spirit of the Chinese revolutionaries. Finally, the innovative form of the dance drama itself and the wonderful performance of the actors' body language make the audience feel the diversity of the dance drama forms and the charm of the dance art.

It can be seen that the development of the aesthetic cognitive function of art depends on the ideological connotation contained in this work. Whether the work itself has a profound meaning, through what kind of art form to express, to convey what kind of values. The aesthetic cognitive function of art aims to purify and sublimate the soul while enjoying the aesthetic activities.

5.2. Energy Transfer: the Role of Enlightenment

At the 18th National Congress of the Communist Party of China held in 2012, it was clearly proposed that "the Party Central Committee should attach great importance to and support the development of cultural undertakings and cultural industries", so the implementation of relevant policy documents has strongly supported the development of cultural and artistic forms such as dance drama. Since

ancient times, China has always emphasized the importance of "aesthetic education" and attached great importance to the all-round development of children's morality, intelligence, physical, beauty and labor. In Ancient Greece, Plato emphasized the development of good reputation and moral education, and Confucius also emphasized the educational role of art. They both believed that the aesthetic education role of art was very important. Therefore, aesthetic education has always occupied a major position in the history of Chinese civilization, from the witchcraft in primitive society to the education system of "six arts" in Zhou Dynasty, it can prove the great role of aesthetic education, which can cultivate people's moral thoughts and artistic cultivation through "emotional", "imperceptible", "edu-fying" and other ways.

The original intention of dance drama "Radio Wave" is to reproduce the red history and inherit the faith, but it has become a "national dance drama" because of the intention of its content, the innovation of its form and the interpretation of the actors. At the same time, with the improvement of people's living standards and the change of cultural consumption concept, dance drama, a comprehensive art form with strong aesthetic, has been favored by more and more people. In order to enable the contemporary youth to personally experience the ideas of the revolutionary forefathers, in addition to carrying out the traditional party organization related activities, they can also use the form of watching dance drama to imperceptibly transmit faith. During the tour of "Waves that Never Disappear", she took the children to enjoy the dance drama, feel the faith of Li Xia and other revolutionaries, and learn their spirit. She shared: "After many different forms of watching and appreciating, the child was subtly affected, faced with difficulties and challenges, he began to try, no longer because of fear and flinch, he also from the movie, dance drama to learn the history of the story to share with students in the class." The educational role of artistic aesthetics is played vividly and incisively in this case. Take the child to appreciate the works of art, so that the child in many appreciation activities, unconsciously by the purification of the soul, appreciate the works of art since the child to relax, but also to achieve the purpose of education, the mother's education can be said to be a set of art aesthetic education function of the three characteristics in one.

5.3 Comfort the Mind: the Meaning of Entertainment

"Each generation has a long March". Living in a prosperous and stable country is a great blessing for all Chinese people. Although the young people of today do not have to face the situation of war and social unrest, they do not have to give up themselves to become the country. However, the pressure brought by social progress can not be underestimated. The development of The Times has improved people's living standards, but the pressure of life also comes with it. When people's material pressure persists or is too heavy, it will be transformed into mental pressure. Art, as a special spiritual production, plays a certain role in the liberation of human spiritual pressure, which is the entertainment role of aesthetics.

6. CONCLUSION

The vivid and true plot content of the dance drama "Radio Wave" makes us feel the lofty belief and firm will of the revolutionary forefathers; Through the spatial technique of light interaction, we can understand the complex entanglements between the characters. Through the actor's moving interpretation, it has emotional resonance with them, and realizes the difficulty of people's survival in the war-torn era. The Everlasting Wave transmits love and faith to the next generation through the way of dance drama. It tells the world that not only the everlasting wave, but also the everlasting loyalty.

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