

# Current Situation and Countermeasures of Teaching Chinese Guqin

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## ABSTRACT

The guqin, as one of the traditional Chinese musical instruments, carries rich cultural connotation and historical value. However, in modern society, guqin teaching is facing a series of challenges, such as uneven distribution of teaching resources, teaching methods that do not match with modern educational needs, and lack of systematic teaching materials. By analyzing the current situation of guqin teaching, this article explores the reform and countermeasures of guqin teaching, with a view to providing reference for the future development of guqin education. The article firstly gives a brief introduction to the historical background and cultural connotation of the guqin, and then analyzes the traditional and modern teaching modes of the guqin. Through comparative analysis, the article points out the existing problems of guqin teaching, and puts forward a series of reforms and countermeasures against these problems, including innovative teaching modes, optimizing curricula and teaching materials, and strengthening the construction of teachers. Finally, the article emphasizes the importance of promoting guqin culture and puts forward suggestions such as organizing various types of guqin concerts and promoting guqin knowledge popularization activities.

## KEYWORDS

Guqin teaching; Status quo analysis; Reform countermeasures; Promoting culture

## 1. INTRODUCTION

The guqin, as a treasure of Chinese traditional music culture, has a long history and rich cultural connotation. It is not only a musical instrument, but also a symbol of traditional Chinese culture, carrying the spiritual pursuit and aesthetic taste of the Chinese nation. However, with the rapid development of modern society, the guqin is facing a crisis of inheritance, and the current situation of guqin teaching is not optimistic. Under such a background, the study of the status quo and countermeasures of Chinese guqin teaching is of great significance for the protection and inheritance of guqin culture.

## 2. ANALYSIS OF THE CURRENT SITUATION OF GUQIN TEACHING IN CHINA

### 2.1. Traditional Guqin Teaching Mode

#### 2.1.1. Teacher-disciple inheritance

In Chinese guqin teaching, teacher-disciple inheritance is a very important traditional teaching mode. This mode has a long history and can be traced back to ancient times. In the teacher-disciple inheritance mode, students learn the skills and techniques of guqin through apprenticeship and follow

the teacher to learn the skills and techniques of guqin. This teaching mode focuses on individualized teaching and provides targeted guidance according to the characteristics and abilities of each student [1].

In the teacher-disciple inheritance model, the teacher is not only the student's mentor, but also the student's role model. The teacher passes on the cultural connotation and playing skills of the guqin to the students through his or her own playing and teaching. In the process of learning, students not only need to master playing skills, but also need to learn the cultural background and history of the guqin, so that they can better understand and interpret guqin music. However, with the change of time, the master-disciple transmission model faces some challenges. First, this mode requires a long period of following and learning, which may not be well adapted to the fast-paced life of modern society. Secondly, the teaching resources in the teacher-apprentice inheritance mode are unevenly distributed, some experienced teachers may be concentrated in some big cities or specific areas, and it may be difficult for students in some remote areas to have access to good educational resources.

### 2.1.2. Guqin Club Teaching

As a traditional yet modern form of teaching, guqin club occupies an important position in Chinese guqin education. Originating in ancient times and flourishing in modern times, the teaching of guqin society is an important carrier for the inheritance and development of guqin art. It not only retains the traditional way of teaching from master to disciple, but also incorporates modern teaching concepts and methods [2]. The teaching of qin club is characterized by its collective, interactive and practical nature. In the qin club, students can improve their guqin playing skills in mutual communication and learning, and at the same time, they can also gain a deeper understanding of the cultural connotation of the guqin. The teaching of the club is usually carried out in the form of a combination of group and individual lessons, with the group lessons allowing students to learn from each other and the individual lessons providing guidance for the individual characteristics of the students. The content of qin club teaching mainly includes the training of guqin playing skills, the study of guqin repertoire, and the understanding of guqin culture. In terms of playing skills, the club will start with basic fingering and music reading to gradually improve students' playing skills. In terms of repertoire learning, the Qinshe teachers will start students with simple pieces and gradually learn more classical Guqin repertoire. In terms of cultural understanding, the qin club teaching will let the students have a deeper understanding of the cultural connotation of the guqin by explaining the history, schools and representative figures of the guqin. The teaching of the qin society plays the role of a bridge and a link in guqin education. It not only inherits the traditional art of guqin, but also provides a platform for the modern development of guqin. However, qin club teaching also faces some challenges, such as insufficient teacher resources, single teaching method and high mobility of students. Therefore, qin club teaching needs to be constantly innovated and reformed to meet the development needs of guqin education [3].

## 2.2. Modern Guqin Teaching Mode

### 2.2.1. Conservatory education

Conservatory education occupies an important position in the field of guqin teaching. With its professional education system and rigorous academic atmosphere, music colleges provide a good platform for the cultivation of guqin talents. In these colleges, the guqin is taught and researched in depth as an independent specialty, and students can receive comprehensive and systematic training in guqin performance techniques and educational theories.

Guqin education in conservatories usually consists of both classroom instruction and hands-on performance. In classroom instruction, students will learn the history of the guqin, music theory, performance techniques, and other basic knowledge. These lessons are designed to help students build a solid foundation in the guqin and develop their musical literacy. Practical performance, on the other hand, is the core of guqin teaching at the Conservatory. Students have the opportunity to practically

manipulate the guqin in the classroom, and to improve their performance skills through constant practice. In addition, the Conservatory often invites renowned guqin players or experts to give lectures and demonstrations, providing students with the opportunity to connect with the top level of the industry. In such an environment, students are not only able to learn guqin playing skills, but also the latest developments in the art of guqin. Another important aspect of Conservatory education in guqin teaching is research. Faculty and students of the Conservatory of Music are involved in many musical research projects on the guqin, and these researches not only contribute to the inheritance and development of guqin music, but also provide theoretical support for the teaching of the guqin. However, there are also some challenges in conservatory education. For example, due to the more traditional education system of conservatories, some modern educational needs and teaching methods may not be adequately met. In addition, the educational resources of conservatories tend to be concentrated in big cities, and there are still some difficulties for students in remote areas to receive high-quality guqin education.

### 2.2.2. Online Education Platforms

Guqin, as a representative of traditional Chinese music, has a long history and rich cultural connotation. However, with the changes of the times, guqin teaching faces some challenges. Among them, the most noteworthy is how to carry forward the art of guqin in the modern education system. In recent years, with the development of Internet technology, online education platforms have become an important way to promote guqin teaching. Online education platforms provide a brand new teaching mode for guqin teaching. Through the Internet, students can learn guqin anytime and anywhere, without geographical restrictions. At the same time, the online education platform also provides rich teaching resources, such as teaching videos, audios, teaching materials, etc., so that students can choose the learning content and progress more freely. In addition, the online education platform can also realize the interaction between teachers and students, students can ask teachers for advice through the network, and teachers can also provide guidance for students through the network. However, there are also some problems with online education platforms. First of all, due to the special characteristics of guqin teaching, online teaching is difficult to replace traditional offline teaching. Guqin teaching requires teachers to personally guide students' fingering and zither skills, which are difficult to realize through online teaching. Secondly, guqin teaching requires a good learning atmosphere, which is difficult to be provided by online education platforms. In addition, guqin teaching requires teachers to have an in-depth understanding and guidance of students' learning, which is difficult to be realized by the teaching mode of online education platforms.

## 2.3. Analysis of the Current Situation of Guqin Teaching

### 2.3.1. Uneven distribution of teaching resources

In the current situation of guqin teaching in China, the uneven distribution of teaching resources is a significant problem. First of all, guqin education is mainly concentrated in the first-tier cities and some areas with a strong traditional cultural atmosphere, while there is a relative lack of resources for guqin education in the second-tier and lower cities and rural areas. This uneven geographical distribution of resources has led to the limited dissemination of the guqin art, making it difficult to popularize it among a wider range of people [4]. Secondly, there is also an imbalance in the quantity and quality of guqin educational institutions. Some well-known music colleges and traditional qin societies have excellent teaching teams and rich teaching experience, while many small and medium-sized guqin teaching institutions face problems such as insufficient teachers and limited teaching facilities. This disparity between institutions restricts students' choice of guqin teaching institutions and makes it difficult for them to obtain quality educational resources. In addition, there is an imbalance in the richness of guqin teaching materials and teaching contents. Some teaching institutions have systematic teaching materials and diversified teaching contents that can provide students with a comprehensive learning experience. However, many teaching institutions lack

standardized teaching materials, and teaching content is often limited to traditional repertoire and techniques, lacking integration with modern educational needs. This imbalance in teaching content limits the learning space and development potential of students [5].

### 2.3.2. Teaching methods not in line with modern educational needs

Guqin, as one of the traditional musical art forms in China, has a long history and rich cultural connotation. However, in the modern education system, guqin teaching faces some dilemmas, and one of the most notable problems is the inconsistency between teaching methods and modern education needs.

First of all, the traditional teaching mode of guqin is mainly handed down from master to disciple, focusing on the teaching of skills and the cultivation of personality, often neglecting the systematic learning of theoretical knowledge. This teaching mode has played an important role in the transmission of guqin art in history, but in the modern education system, it is difficult to meet the students' needs for theoretical knowledge and discipline system. What modern students need is a comprehensive and systematic music education, not only the cultivation of skills. Secondly, guqin teaching is also uneven in terms of teaching resources. Teachers of guqin are mainly concentrated in some big cities and professional colleges and universities, and there is a relative lack of resources for teaching guqin in the vast number of villages and small and medium-sized cities. This imbalance in resources has led to a low popularization of guqin teaching and limited the development of the art of guqin. In addition, guqin teaching faces the problem of lack of teaching materials. At present, there are no uniform and systematic teaching materials for guqin teaching, and most teachers can only rely on their personal experience and teaching materials, which undoubtedly increases the difficulty of teaching and also affects the teaching effect. To address these problems, we need to reform the teaching of guqin. Firstly, we need to innovate the teaching mode, integrate modern education concepts into guqin teaching, emphasize the learning of theoretical knowledge, and cultivate students' comprehensive music literacy. Secondly, we need to optimize the curriculum and teaching materials, and prepare a set of standardized and systematic guqin teaching materials to meet the learning needs of modern students. Finally, we need to strengthen the construction of the teaching staff, improve the professional level of teachers, and train a group of experts in guqin education in order to promote the development of guqin teaching. Only in this way can we make guqin teaching better integrated with modern education, meet the learning needs of modern students, and promote the inheritance and development of guqin art.

### 2.3.3. Lack of systematic and standardized teaching materials

As one of the traditional Chinese musical instruments, the guqin has a long history and rich cultural connotation. However, in modern society, guqin teaching faces some problems, the most prominent of which is the lack of systematic and standardized teaching materials. The teaching content of guqin is rich and varied, involving music theory, fingering techniques, repertoire performance and other aspects. However, since guqin teaching has long relied on the inheritance of masters and disciples, the teaching content often varies according to the relationship between masters and disciples, resulting in uneven teaching standards. In addition, the lack of uniform teaching materials for guqin teaching makes it difficult for learners to systematically master guqin knowledge and skills. In order to solve this problem, it is necessary to prepare a set of standardized and systematic teaching materials for the guqin. This set of teaching materials should cover the basic theoretical knowledge of the guqin, fingering techniques, classical repertoire performance and other aspects to meet the needs of learners at different levels. At the same time, the teaching materials should incorporate modern education concepts and emphasize the cultivation of learners' musical literacy and creative ability. A group of guqin experts and scholars should be invited to participate in the process of teaching material preparation to ensure the accuracy and authority of the content of the teaching materials. In addition, the preparation of teaching materials should follow the principle of gradual and orderly progress, so that learners can gradually master guqin playing skills and gain an in-depth understanding of the

culture of the guqin. At the same time, the education department should strengthen the supervision of guqin teaching and formulate corresponding syllabus and assessment standards to ensure the quality and effectiveness of guqin teaching. On this basis, music colleges and art schools around the world can also be encouraged to set up guqin majors and train a group of guqin teachers with professional qualities, so as to provide talent support for the promotion and development of guqin education.

### **3. GUQIN TEACHING REFORM AND COUNTERMEASURES**

#### **3.1. Innovative Teaching Mode**

##### **3.1.1. Incorporating modern education concepts**

In the reform of guqin teaching, integrating modern education concept is an important direction. Although the traditional guqin teaching mode has its unique advantages, for example, the way of teacher-disciple inheritance can enable students to get one-on-one guidance and deeply understand the musical connotation and cultural connotation of the guqin, it also reveals some problems in the face of the development and change of the modern society, such as the limited teaching resources and the overly closed teaching method. Therefore, the integration of modern education concepts in guqin teaching can make it more adaptable to the needs of the times. Modern education concepts emphasize students' autonomy, creativity and practicability, which should also be reflected in guqin teaching. For example, group teaching can be adopted to encourage communication and cooperation among students, which can not only enhance students' interest in learning, but also cultivate their team spirit and communication skills. In addition, multimedia teaching means, such as video, audio and network resources, can be used to make the teaching of guqin more vivid and intuitive, and help students better understand the musical skills and cultural background of guqin. At the same time, modern education concepts also emphasize personalized and differentiated teaching, respecting students' interests and needs. In guqin teaching, different levels of teaching content can be provided according to students' different levels and interests, such as basic skills, classical repertoire, and creative writing, so that students can have more choices and room for development. Finally, the modern education concept also emphasizes the guiding role of the teacher, who is no longer purely imparting knowledge but guiding students to learn, think and innovate on their own. In guqin teaching, teachers can guide students to think about the meaning and value of guqin music and encourage them to create music, thus making guqin teaching more vital and innovative.

##### **3.1.2. Developing distance network teaching**

With the development of science and technology and the popularization of the Internet, remote network teaching has become an emerging mode in the field of education. In guqin teaching, the development of remote network teaching is of great significance. First of all, remote network teaching breaks the geographical limitation, so that the teaching resources of guqin can be effectively shared. Students can choose suitable teachers and courses to study according to their own needs, which improves the flexibility and convenience of learning. Secondly, remote network teaching can broaden the audience scope of guqin teaching. Through the network platform, guqin teaching can spread to more places and bring more people into contact with guqin culture, thus promoting the popularization and development of guqin art. However, guqin teaching also faces some challenges in the process of developing remote network teaching. First of all, the special characteristics of guqin teaching make the implementation of remote network teaching difficult. Guqin playing requires face-to-face communication between teachers and students to ensure that students can accurately master the playing skills and expressions. Secondly, the degree of networking of guqin teaching resources is not high, and there is a lack of high-quality online courses and teaching resources. In addition, the functions and stability of online teaching platforms need to be further improved to meet the needs of guqin teaching. In order to overcome these challenges, we can start to develop remote online guqin teaching from the following aspects. First, strengthen the construction of guqin teaching resources.

The government and cultural departments can invest funds to support the digitization and networking of guqin teaching resources and provide high-quality online courses and teaching videos. Second, encourage guqin teachers to utilize online platforms for teaching activities. Teachers can provide remote teaching and counseling for students through live broadcasting and recording. At the same time, teachers can also use the network platform to carry out academic exchanges and seminars to improve their teaching level. In addition, the guqin teaching platform should strengthen the development of functions and provide one-stop services such as music scores, teaching videos, online Q&A, etc., so as to meet the diversified learning needs of students. Finally, the research and innovation of network teaching technology should be strengthened to improve the stability and interactivity of network teaching and ensure the quality and effect of remote network guqin teaching. Through these measures, we can promote the modernization of guqin teaching and let more people benefit from the art of guqin.

### **3.2. Optimize the Curriculum and Teaching Materials**

#### **3.2.1. Prepare standardized and systematic teaching materials**

As one of the traditional Chinese musical instruments, the guqin has a long history and rich cultural connotation. However, in modern society, guqin teaching faces some problems, such as uneven distribution of teaching resources, teaching methods not in line with modern educational needs, and lack of systematic and standardized teaching materials. In order to solve these problems, we need to prepare a set of standardized and systematic teaching materials for the guqin to meet the needs of students at different levels.

First of all, the teaching materials should cover the basic knowledge, techniques and repertoire of the guqin. When writing the teaching materials, we can learn from the successful experience of other music teaching materials and combine them with the characteristics of the guqin. At the same time, the textbook should focus on practicality, not only introducing the theoretical knowledge of guqin, but also providing a large number of practice pieces and teaching cases so that students can improve their performance level through practice. Secondly, the teaching materials should be hierarchical, divided into three levels: beginner, intermediate and advanced, so as to meet the needs of students at different levels. Elementary textbooks mainly introduce the basic knowledge and introductory skills of the guqin, intermediate textbooks add some advanced skills and repertoire on this basis, and advanced textbooks pay more attention to the students' playing skills and musical literacy. In addition, the teaching materials should also focus on interactivity and fun, adding some games and interactive links to stimulate students' interest in learning. At the same time, the teaching materials can make use of modern technological means, such as multimedia and the Internet, to provide richer and more vivid learning resources to help students better master the guqin playing skills.

#### **3.2.2. Provide a multi-level curriculum system**

In the current teaching of guqin, it is very necessary to open a multi-level curriculum system. First of all, primary, intermediate and advanced courses can be set up to meet the needs and levels of different students. Elementary courses mainly teach the basic knowledge and skills of the guqin, such as recognizing the guqin, basic fingering and playing skills. Intermediate courses build on this foundation by adding more complex fingerings and repertoire, as well as guiding students to do some creative work. Advanced courses allow for more in-depth study of the guqin, such as learning about the history of the guqin, genres, and ensemble playing with other instruments. In addition, some thematic courses, such as Guqin and Poetry, Guqin and Calligraphy, etc., can also be offered, which will enable students to have a more comprehensive understanding of the Guqin culture, and will also enhance their interest in learning. Meanwhile, for some special groups of people, such as the elderly and the handicapped, some courses adapted to their characteristics can be set up so that they can also experience the charm of the guqin. In the curriculum, the combination of theory and practice should also be emphasized. In addition to the teaching of playing skills, there should also be the teaching of

guqin culture, music theory and other related knowledge. In this way, students are not only able to play the guqin, but also able to understand the cultural connotation of the guqin and improve their musical literacy. Finally, the opening of a multi-level curriculum system also needs to be supported by a set of perfect teaching materials. The teaching materials should be rich in content, with both systematic theoretical knowledge and rich practical cases. At the same time, the teaching materials should also pay attention to cultivating students' innovative ability and practical ability, so that they can carry out some innovative performances and creations on the basis of mastering basic skills.

### **3.3. Strengthening Teachers and Teaching Staff**

#### **3.3.1. Improve the professional level of teachers**

The improvement of teachers' professional level is the key to the reform of guqin teaching. First of all, guqin teachers should have solid professional knowledge, including guqin playing skills, music theory, guqin cultural history and so on. For this reason, teachers need to study and research continuously and participate in professional training and seminars to improve their professional skills. Secondly, teachers should have good knowledge of educational psychology and be able to understand and meet students' learning needs. In the process of teaching, teachers need to adopt different teaching methods according to the students' personality characteristics and ability levels to stimulate students' interest in learning and help them build up their self-confidence. In addition, teachers should have a sense of innovation and constantly explore and try new teaching modes and methods. For example, modern technological means, such as multimedia teaching and network teaching, can be utilized to make the teaching of guqin more vivid and interesting and to improve students' learning effect. In addition, teachers should actively participate in the promotion and dissemination of guqin culture, through organizing concerts, lectures and other forms, so that students can understand and experience guqin culture more deeply and enhance their cultural literacy.

#### **3.3.2. Cultivate a group of experts in guqin education**

First of all, the professionalism of guqin teachers should be improved. Guqin teachers should not only have profound guqin playing skills, but also have rich knowledge of guqin culture, as well as good educational psychological quality. Therefore, guqin teachers need to improve their professionalism through continuous learning and practice. Secondly, it is necessary to pay attention to the research on the theory of guqin education. Experts in guqin education need to be supported by systematic educational theories so that they can better guide the practice of guqin teaching. Therefore, we need to encourage guqin teachers to conduct educational research and publish research results to promote the theoretical development of guqin education. Again, it is necessary to strengthen the communication and cooperation among guqin teachers. Guqin teachers can exchange their teaching experience and discuss the problems in guqin teaching together by attending academic conferences and organizing seminars, so as to improve their teaching level.

Finally, more training and development opportunities should be provided for guqin teachers. For example, regular training courses for guqin teachers can be organized, and well-known domestic and foreign guqin players and education experts can be invited to give lectures; guqin teachers can also be encouraged to take part in various academic exchange activities to broaden their horizons and improve their own abilities.

### **3.4. Promoting Guqin Culture**

#### **3.4.1. Organize various kinds of guqin concerts**

Guqin concerts are one of the important ways to promote and spread the culture of the guqin. Through the form of concerts, more people can understand the charm of guqin and further promote the development of guqin art. Organizing various kinds of guqin concerts can not only provide a platform for guqin players to show their talents, but also provide an opportunity for the audience to appreciate

guqin music. The content of guqin concerts is rich and varied, ranging from traditional guqin repertoire to works written by modern composers specifically for the guqin. In the concert, the audience can hear different styles of guqin music and feel the unique charm of the art of guqin. In addition, the concert can also show the beauty of the mutual integration of the guqin and other instruments through ensemble playing with other instruments, such as the flute and pipa. Organizing guqin concerts can not only attract more audiences to pay attention to the art of guqin, but also provide an opportunity for guqin players to show their talents. For the players, concerts are a good opportunity to exercise themselves and a stage to show their skills and expressiveness. Through concerts, players can show their performance level to the audience, and at the same time, they can communicate and learn from other players to improve their performance level. Guqin concert is also one of the important ways to promote the culture of Guqin. Through concerts, the art of the guqin can be brought to a wider group of people, so that more people can understand and come into contact with the culture of the guqin. Especially for the younger generation, concerts are an effective way to attract their attention to the art of guqin. Through the form of concerts, young people can feel the charm of the guqin, stimulate their interest in the art of the guqin, and further promote the inheritance and development of the art of the guqin.

### 3.4.2. Promoting Guqin Knowledge Popularization Activities

As an important part of Chinese traditional music, the guqin has a long history and rich cultural connotation. However, in the modern society, the guqin is facing the dilemma of inheritance. In order to protect and inherit this excellent cultural heritage, we need to take a series of measures to promote the popularization of guqin knowledge.

First of all, we can promote the guqin culture by organizing all kinds of guqin concerts. A guqin concert is a form that combines guqin music with modern stage performances, which allows the audience to enjoy guqin music and feel the charm of guqin art at the same time. By organizing more guqin concerts, we can attract more audiences to pay attention to and understand the guqin, so as to increase the popularity and influence of the guqin. Secondly, we can use modern technology to promote the popularization of guqin knowledge. For example, we can offer guqin courses through online education platforms, so that more people can have the opportunity to learn guqin. At the same time, we can also produce guqin teaching videos and put them on the Internet for free viewing and learning. By doing so, we can let more people understand the basic knowledge and playing skills of the guqin, thus cultivating more guqin enthusiasts. In addition, we can also organize various kinds of guqin knowledge lectures and seminars, inviting guqin experts and scholars to share their research results and teaching experience. Through these activities, we can raise public awareness and understanding of guqin culture and further promote the popularization of guqin knowledge.

## 4. CONCLUSION

Based on an in-depth analysis of the current situation of guqin teaching in China, it is not difficult to find that although the art of guqin has been highly valued by the state and society, there are still some problems and challenges in teaching practice. For example, teaching resources are unevenly distributed, teaching methods do not match modern educational needs, and there is a lack of systematic and standardized teaching materials, which to a certain extent constrain the popularization and promotion of the art of guqin.

In order to cope with these problems, we need to carry out reforms in various aspects, such as innovating the teaching mode, optimizing the curriculum and teaching materials, and strengthening the construction of teachers. To innovate the teaching mode, we can try to incorporate modern education concepts and develop distance network teaching to meet the learning needs of different regions and different groups of people. Optimizing the curriculum and teaching materials requires the preparation of standardized and systematic teaching materials and the opening of a multi-level course



system to meet the needs of learners at different levels. Strengthening the construction of the teaching staff, improving the professional level of teachers, and training a group of experts in guqin education are the keys to improving the quality of teaching. In addition, we should also actively promote the culture of guqin, organize various types of guqin concerts, and promote guqin knowledge popularization activities so that more people will understand and love the art of guqin. Only in this way, the art of guqin can be revitalized and energized in the new era.

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