

Research on the Cooperation Between Guqin Performance and Recitation of Ancient Poems

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ABSTRACT

Guqin performance and recitation of ancient poems are the treasures of China's traditional art, and they are mutually integrated and complementary. This paper carries out an in-depth study on the cooperation between guqin performance and recitation of ancient poems from the aspects of cultural background, mutual relationship, cooperation practice, aesthetic value and educational significance. Firstly, by elaborating the cultural connotation of guqin and ancient poems, it analyzes the artistic characteristics of guqin performance and ancient poems recitation, as well as the purpose and significance of the study. Secondly, the interrelationship between guqin performance and recitation of ancient poems was explored, including the intrinsic connection between music and poetry, the fit between guqin music and ancient poems, and the application of guqin performance techniques in the recitation of ancient poems. Then, the principles and methods of cooperation between guqin performance and recitation of ancient poems, as well as the difficulties and solution strategies in the process of cooperation are analyzed with practical cases. Then, the aesthetic value of the cooperation between guqin performance and recitation of ancient poems is discussed in terms of the integration of music and poetry, the artistic expressiveness of performance and recitation, and the aesthetic experience of the audience. Finally, the educational significance of the cooperation between guqin performance and recitation of ancient poems is discussed, including the inheritance of traditional culture, the cultivation of artistic literacy and the improvement of comprehensive quality. The purpose of this paper is to provide theoretical guidance for the cooperation between guqin performance and recitation of ancient poems, in order to promote the inheritance and development of this traditional art form.

KEYWORDS

Guqin performance; Recitation of ancient poems; Cooperation; Aesthetic value; Educational significance

1. INTRODUCTION

The guqin, as one of the traditional Chinese musical instruments, has a long history and rich cultural connotation. Ancient poems, on the other hand, are the treasures of Chinese traditional culture, showing the wisdom and emotion of ancient literati. The cooperation between guqin performance and recitation of ancient poems is a unique form of artistic expression, integrating music and poetry with each other, presenting a different artistic charm. This thesis conducts an in-depth research on the cooperation between guqin performance and recitation of ancient poems from the aspects of cultural background, artistic characteristics, interrelationship, cooperation practice, aesthetic value and educational significance. By analyzing the intrinsic connection between guqin music and ancient poems, exploring the application of playing techniques in recitation, and the difficulties and solution strategies in the matching practice, it aims to provide certain references and insights for guqin players

and reciters of ancient poems. In addition, this thesis also focuses on the aesthetic value and educational significance of the cooperation between guqin performance and recitation of ancient poems, with a view to providing support for the inheritance of traditional culture, the cultivation of artistic literacy and the improvement of comprehensive quality. Studying the cooperation between guqin performance and recitation of ancient poems not only helps to enrich the art form of the Chinese nation, but also promotes the inheritance and development of traditional culture.

2. INTERRELATIONSHIP BETWEEN GUQIN PERFORMANCE AND RECITATION OF ANCIENT POEMS

2.1. The intrinsic connection between music and poetry

Music and poetry have had a close connection since ancient times. In the ancient times of China, music, poetry and dance were a trinity of art forms that intertwined and influenced each other. Music, as a kind of sound art, conveys emotions and expresses moods through elements such as melody, rhythm and harmony; while poetry is a kind of language art, expressing emotions and depicting scenes by means of vocabulary, sentences and rhymes. Both have similarity in expression and aesthetic value, promoting and complementing each other.

First of all, music and poetry have similarities in their methods of expression. The rhyme, rhythm and alliteration in poetry are similar to the melody, rhythm and harmony in music. The melody of music can simulate the rhythm of poetry, so that the listener can feel the rhythmic beauty of poetry in the process of listening. At the same time, music can highlight the key words in the poem through the change of rhythm, so as to deepen the listener's understanding of the content of the poem. Secondly, music and poetry promote each other in expressing emotions. Poetry depicts scenes and conveys emotions through words; while music directly touches people's heart through elements such as melody, harmony and rhythm. In the combination of music and poetry, music can strengthen the emotional expression of poetry and make the listener experience the poet's emotion more deeply. On the contrary, poetry can also make the emotional expression richer and more three-dimensional through the form of music. In addition, music and poetry have similarity in aesthetic value. They both take the mood as the core and pursue the beauty of inner harmony. Music creates an abstract mood through the flow of melody; while poetry depicts a concrete mood through the combination of words. The combination of the two can not only show the artistic charm of music, but also reflect the beauty of the language of poetry, bringing a unique aesthetic experience to the listener.

2.2. The Fit between Guqin Music and Ancient Poetry

The compatibility between guqin music and ancient poems is reflected in many aspects. First of all, the tone of the guqin is elegant, melodious and vulgar, which complements the mood of ancient poems. Ancient poems often depict natural and social scenes such as landscapes, flowers and birds, and human feelings, and guqin music can exactly express these scenes through the change of sound rhythm. Secondly, the rhythm of the guqin has a natural fit with the rhythms of ancient poems. The rhythm of the guqin is free and varied, and can flexibly match the rhythms of ancient poems, so that the music and the poems can form a harmonious and unified whole in time. Furthermore, the structure of guqin music is similar to the layout of ancient poems. Guqin compositions often adopt the structure of starting and ending, which echoes the layout of the head, body, tail and rhyme of ancient poems, forming a unique artistic beauty. Finally, guqin performance and recitation of ancient poems also have a high degree of compatibility in the form of expression. The combination of guqin music and ancient poems can be either a pure music performance or a cooperative performance between the performer and the poet. No matter what the form is, it can make the audience feel the beauty of music and poetry intertwined in the process of appreciation [1].

2.3. Application of Guqin Performance Technique in Ancient Poetry Recitation

First of all, the timbre in guqin performance complements the rhythm of ancient poems. The sound of the guqin is quiet and distant, which can well set off the beautiful rhythm of the ancient poems and make the meaning of the poems more profound. By controlling the vibration amplitude of the strings and the strength of plucking the strings, the guqin player can produce different sound effects, which can better express the emotional connotation of the poems. Secondly, the rhythm of the guqin echoes with the rhythm of the poems. By grasping the rhythm of the music, the guqin player can make the guqin music harmonize with the rhythms of the poems, so as to achieve a harmonious matching effect. In the process of playing, the guqin player can flexibly adjust the rhythm according to the emotional changes of the poems, so that the music and the poems reflect each other and become more expressive [2]. Furthermore, the melody of guqin performance and the melody of ancient poems are integrated with each other. According to the melodic characteristics of ancient poems, guqin players can create corresponding tunes, so that the music and the melody of the poem echo each other, forming a unified artistic expression. In the process of playing, guqin players can utilize various playing techniques, such as overtones, glissandi, vibrato, etc., to enrich the melodic changes of the music and make it more expressive. Finally, the improvisation of guqin performance can enhance the artistic charm of reciting ancient poems. The guqin player can improvise according to the emotional atmosphere of the poem, making the performance more vivid and interesting. This kind of improvisation can not only bring unexpected surprises to the audience, but also make the recitation of ancient poems more varied and artistically infectious [3].

3. THE PRACTICE OF COOPERATION BETWEEN GUQIN PERFORMANCE AND RECITATION OF ANCIENT POEMS

3.1. Principles and Methods of Cooperation

The principles and methods of cooperation between guqin performance and recitation of ancient poems are the key to realizing the integration of music and poetry. First of all, the performer and the reciter should have a deep understanding of the connotation of the work, including the historical background, the author's emotion and the mood of the poem. This is the basis for good cooperation. Secondly, the performer needs to be familiar with the playing techniques of guqin, such as fingering, tone, rhythm, etc., in order to accurately grasp the style of the work in the process of playing. At the same time, the reciter should master the correct pronunciation, tone, emotion and other recitation skills in order to fully express the mood of the poem. In the actual cooperation process, the performer and the reciter need to communicate closely and discuss the expression of the work together. The performer can adjust the tone and rhythm according to the emotional changes of the poem in order to harmonize with the reciter's emotional expression. In addition, the performer should pay attention to give the reciter breathing space at appropriate times to make the recitation more natural and smooth. In addition, the use of some special techniques can also make the guqin performance and the recitation of ancient poems more perfect. For example, the overtones of the guqin can echo the gentle mood of the poem, while the rolls can express the exciting emotions of the poem. Meanwhile, the player can add new colors to the poem through improvisation [4].

3.2. Case Study

In the practice of cooperation between guqin performance and recitation of ancient poems, we can choose some specific cases for analysis. The following is an example of case analysis:

Case: "Li Sao" guqin performance and recitation with the practice [5]. "Li Sao" is a long lyric poem made by Qu Yuan during the Warring States period, expressing the author's worries about the fate of the country and the pursuit of personal political ideals. The guqin piece "Li Sao" is a solo guqin piece

based on this poem. In the practice of guqin performance and recitation of Li Sao, the performer first needs to deeply understand the content and emotion of the poem, and integrate the emotion of the poem into the guqin music. In the process of playing, the performer should pay attention to the rhythm and strength of the piece, so as to make it echo with the rhythm of the poem. For example, when expressing the emotion of worrying about the country and the people in the poem, the player can lower the volume and adjust the timbre to create a sad and heavy atmosphere. At the same time, the reciter should deeply understand the meaning and emotion of the poem, and express the emotion of the poem through the tone, intonation and facial expression. When playing with the guqin, the reciter should adjust his/her recitation speed and volume according to the rhythm and melody of the guqin music, so as to make it harmonize with the guqin music. For example, when expressing the passionate emotions in the poems, the reciter can increase the volume and tone of voice to emphasize the tension and power of the poems [6]. In the process of practice, the performer and the reciter need to achieve a high degree of tacit understanding and coordination between guqin performance and recitation of ancient poems through constant bonding and adjustment. Only when the two cooperate with each other can the artistic charm and profound connotation of Li Sao be truly expressed.

Through this case, we can see that the practice of cooperation between guqin performance and recitation of ancient poems requires the performer and reciter to understand the work in depth, and by adjusting the rhythm, intensity and emotional expression of the performance and recitation, they can harmonize with each other and create a unique artistic effect together. This kind of matching practice not only enhances the audience's appreciation experience of the guqin and ancient poems, but also helps to pass on and promote traditional Chinese culture.

3.3. Difficulties and Solution Strategies in the Process Of Coordination

In the process of cooperation between guqin performance and recitation of ancient poems, there are some difficulties, mainly including the communication and matching of emotions, the adaptation of playing skills and the creation of the atmosphere of the scene. First of all, the conveying and matching of emotion is one of the core difficulties. The emotional expression of guqin performance needs to match the emotional connotation of ancient poems, and the performer not only needs to understand the meaning of the poems, but also needs to be able to express it through music. This requires the performer to have a high level of literary literacy and musical expressiveness. In order to solve this problem, the performer can strengthen the communication with the reciter through in-depth study of the cultural background and emotional connotations of the ancient poems to ensure that the performance and the recitation echo each other's emotional communication [7]. Secondly, the adaptation of playing skills is also one of the difficulties. The cooperation between guqin performance and recitation of ancient poems requires the performer to maintain the traditional performance skills of guqin and adjust them according to the rhythm, tone and emotional changes of the recitation. This requires the player to have strong improvisation skills and a deep understanding of ancient poems. In order to solve this problem, the performer can accumulate rich experience in matching through a lot of practice and cooperation with different reciters, and at the same time, he can also consult experts in guqin to continuously optimize his playing skills. Finally, the creation of live atmosphere is another difficulty in the matching process. The cooperation between guqin performance and recitation of ancient poems needs to create a quiet and elegant atmosphere, so that the audience can be immersed in it and feel the charm of traditional culture. To achieve this goal, the audience can be guided before the performance, explaining the cultural connotation of the guqin and ancient poems, as well as the viewing etiquette during the performance. In addition, the layout of the performance venue, lighting and sound effects also need to be matched with the content of the performance to create an atmosphere conducive to the cooperation between the guqin performance and the recitation of ancient poems. In short, in the process of cooperation between guqin performance and recitation of ancient poems, players, reciters and performance organizers need to make efforts to overcome the difficulties through continuous learning, practice and improvement, and present a beautiful artistic effect [8].

4. THE AESTHETIC VALUE OF THE COOPERATION BETWEEN GUQIN PERFORMANCE AND ANCIENT POETRY RECITATION

4.1. The Mingling of Music and Poetry

The intermingling of music and poetry is a unique art form, and the cooperation between guqin performance and recitation of ancient poems is a typical representative of this intermingling. As a traditional Chinese musical instrument, the guqin has a tranquil and distant sound, which can create a tranquil and elegant atmosphere. The ancient poems, on the other hand, are the treasures of Chinese traditional culture, famous for their beautiful language and profound meaning. When the guqin performance is combined with the recitation of ancient poems, the music and the poems reflect and complement each other. In the mingling of music and poetry, the timbre, rhythm and melody of the guqin and the rhyme, mood and emotion of the ancient poems fit each other. The timbre of the guqin can better interpret the moods in ancient poems, such as landscape, field and garden, rivers and lakes. For example, when playing "High Mountains and Flowing Water", the timbre of guqin can bring the audience into the natural scenery of high mountains and flowing water, and feel the tranquil and distant mood. At the same time, the rhythm and cadence of ancient poems can also influence the performance of guqin, making the performance more rhythmic and rhythmic. In addition, the blend of guqin performance and recitation of ancient poems can also produce strong emotional resonance. Emotions in ancient poems are often colorful, such as joy, sadness, excitement, silence and so on. The tone and playing skills of the guqin can express these emotions to the fullest. For example, when playing "Li Sao", the low and impassioned tone of the guqin can bring the audience into Qu Yuan's emotion of worrying about the country and the people, and make people deeply resonate with it. The blend of music and poetry can also stimulate listeners' imagination and creativity. The combination of guqin performance and recitation of ancient poems enables the audience to produce rich associations and imaginations in the process of appreciation. For example, when enjoying "Jiangnan Spring", the listener can imagine the beauty of spring in Jiangnan through the sound of guqin and the language of ancient poems, and feel the soft and lyrical atmosphere.

4.2. Artistic Expression of Performance and Recitation

The artistic expression of performance and recitation plays a vital role in the cooperation between guqin and ancient poems. With its unique tone, melody and rhythm, guqin performance provides musical support and emotional support for the recitation of ancient poems. Through the jumping of the player's fingertips and the vibration of the strings, the guqin music can render the emotional color of the poems to the fullest, so that the audience can better understand and feel the connotation of the poems in the atmosphere of the music.

The recitation of ancient poems adds literary depth and emotional richness to the guqin performance with its rhythmic and rhythmic oral expression. Through understanding the content and grasping the emotion of the poem, the reciter utilizes the appropriate tone, pitch and pause to convey the emotion and mood of the poem to the audience. The reciter's voice can be either impassioned or soft, high-pitched or low, all in order to better express the emotion and mood of the poem.

The cooperation between guqin performance and recitation of ancient poems makes music and poetry intermingle and complement each other, forming a unique art form. In this form, music is not only the accompaniment of poetry, but also the extension and sublimation of poetry; poetry is not only the expression of words, but also a more vivid and graphic presentation through music. This kind of cooperation not only makes the artistic expressiveness of guqin and ancient poetry greatly improved, but also enables the audience to get a richer and deeper artistic experience in the process of appreciation.

4.3. Audience's Aesthetic Experience

The cooperation between guqin performance and recitation of ancient poems provides a unique aesthetic experience for the audience. In the mingling of music and poetry, people can feel the flavor of classical culture and experience the unique charm of artistic expression.

First of all, the cooperation between guqin performance and recitation of ancient poems can create a tranquil and elegant atmosphere. The melodious melody of the guqin and the beautiful words and phrases of ancient poems are intertwined with each other, making people feel as if they are in an ancient and poetic world. In this kind of atmosphere, the audience can get away from the hustle and bustle of modern life and get peace of mind and relaxation. Secondly, this kind of cooperation makes the mood of ancient poems better displayed. Guqin music has strong expressive power, which can vividly show the emotions and scenes in ancient poems, so that the audience can understand the connotation of the poems more deeply in the process of appreciation. At the same time, the rhythm and tone of the recitation of ancient poems can also complement the guqin music, making the whole performance more artistically infectious. In addition, the cooperation between guqin performance and recitation of ancient poems is of great significance in improving the audience's artistic literacy and comprehensive quality. Through the appreciation of this art form, people can understand the profoundness of China's ancient culture and enhance the sense of identification with traditional culture. At the same time, it also helps to cultivate people's aesthetic interests and improve their artistic appreciation. Finally, this kind of cooperation can also promote the inheritance and development of traditional culture. In modern society, people's life rhythm is accelerated, and the understanding and inheritance of traditional culture faces certain challenges. The cooperation between guqin performance and recitation of ancient poems provides a new way for the inheritance and development of traditional culture. Through this art form, more people can understand and love ancient music and poetry, thus promoting the inheritance and development of traditional culture.

5. EDUCATIONAL SIGNIFICANCE OF THE COOPERATION BETWEEN GUQIN PERFORMANCE AND RECITATION OF ANCIENT POEMS

5.1. Passing on Traditional Culture

The guqin, as one of the traditional Chinese musical instruments, carries rich cultural connotations. Its combination with the recitation of ancient poems not only provides people with a unique artistic enjoyment, but also plays an important role in the inheritance of traditional culture.

First of all, the cooperation between guqin performance and recitation of ancient poems helps to inherit ancient music and poetry art. Both guqin music and ancient poems are important carriers of China's ancient culture. Through the cooperation between playing and reciting, people can better understand and appreciate the artistic charm of ancient music and poems, so as to pass on and promote the ancient culture. Secondly, this kind of cooperation helps to pass on the philosophical thoughts and moral concepts of ancient China. Guqin music and ancient poems often contain profound philosophical thoughts and moral concepts, such as Confucianism's benevolence, Taoism's nature, and Buddhism's compassion. Through the cooperation of playing and reciting, these ideological concepts can be better conveyed, so that people can be educated and inspired while enjoying the art. In addition, the cooperation between guqin performance and recitation of ancient poems helps to pass on the social customs and humanistic spirit of ancient China. Guqin music and ancient poems often depict the customs and habits of ancient societies and people's living conditions, such as landscapes, flowers, birds, fish and insects, love and friendship. Through the cooperation of playing and reciting, it can make people better understand the ancient society and feel the power of ancient humanistic spirit.

5.2. Cultivating Artistic Literacy

The cooperation between guqin performance and recitation of ancient poems is of great significance to the cultivation of artistic literacy. First of all, this kind of cooperation can make people understand and appreciate the music and poetry art in Chinese traditional culture more deeply. As a traditional musical instrument, the guqin has a deep cultural heritage in its playing style and musical characteristics. The ancient poems, on the other hand, are the treasures of Chinese traditional culture, whose beautiful language and profound meaning attract countless people. Through the cooperation of guqin performance and recitation of ancient poems, people can feel the charm of ancient poems more comprehensively and further understand and comprehend the cultural connotation. Secondly, the cooperation between guqin performance and recitation of ancient poems can improve people's aesthetic ability. The fusion of music and poetry makes the performance and recitation more artistic and expressive, which can touch people's hearts. In the process of appreciation, people can learn how to feel the beauty, appreciate the beauty, and then improve their aesthetic level. In addition, the cooperation between guqin performance and recitation of ancient poems also helps to cultivate people's comprehensive quality. The learning and appreciation of this art form requires people to have a certain degree of patience, concentration and attentiveness. Through continuous practice and appreciation, people can improve their patience and concentration, cultivate the ability of meticulous observation and perception, and thus improve their comprehensive quality.

5.3. Improvement of Comprehensive Quality

The cooperation between guqin performance and recitation of ancient poems is not only an artistic expression, but also a way of cultural inheritance and education. First of all, this kind of cooperation can help people better understand and appreciate the art of music and poetry in traditional Chinese culture. As an ancient musical instrument, the guqin has a clear and elegant tone, which complements the poetry culture of ancient China. Through the combination of playing and reciting, the emotion and mood of the poems can be conveyed more deeply, so that the audience can feel the beauty of guqin music and poems more comprehensively. Secondly, the combination of guqin performance and recitation of ancient poems helps to improve people's artistic quality. Performers need to have an in-depth understanding of the techniques and repertoire of the guqin, as well as an accurate understanding and expression of the content and rhythms of the poems. This kind of interdisciplinary learning and practicing can exercise the artistic perception and expressiveness of both players and reciters, and improve their artistic cultivation. In addition, this kind of cooperation can also promote the improvement of people's comprehensive quality. The cooperation between guqin performance and recitation of ancient poems requires the players and reciters to have good coordination ability and teamwork spirit. In the process of playing and reciting, they need to listen to each other and cooperate with each other to achieve the best artistic effect. This process of cooperation can cultivate the leadership, communication and problem-solving abilities of performers and reciters, thus improving their comprehensive quality.

6. CONCLUSION

In this study, we have deeply explored the cooperation between guqin performance and recitation of ancient poems. By analyzing the cultural background, artistic characteristics and mutual relationship between the guqin and ancient poems, we found that there is an intrinsic connection between music and poetry, and the fit between guqin music and ancient poems is high, and the playing skills can be skillfully applied in the recitation of ancient poems. In the process of practice, we summarized the principles and methods of cooperation between guqin performance and recitation of ancient poems, and revealed the difficulties and solution strategies in the process of cooperation through specific case studies. This cross-border integration not only enhances the artistic expression of music and poetry, but also brings a new aesthetic experience to the audience. At the same time, this study also

emphasizes the educational significance of the cooperation between guqin performance and ancient poetry recitation. This art form helps to inherit traditional culture, cultivate artistic literacy and improve comprehensive quality. In this way, we can pass on the excellent traditional culture and let more people understand and love the ancient music and poetry art in China.

In conclusion, the cooperation between guqin performance and ancient poetry recitation is a form of expression with deep cultural heritage and high artistic value. In the future research and practice, we will continue to explore this field, with a view to making more contributions to the inheritance and development of China's ancient music and poetry art.

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