

The Integration of Shanbei Folk Songs in Vocal Music Teaching in University of China

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ABSTRACT

Northern Shaanxi folk songs are an important part of China's folk music, with distinctive regional characteristics and deep cultural heritage. With the development of society and the improvement of education level, the teaching of vocal music in colleges and universities is gradually showing a diversified trend. The integration of northern Shaanxi folk songs into college vocal teaching not only helps to inherit and promote the culture of northern Shaanxi folk songs, but also enriches the teaching content and improves the comprehensive quality of students. This paper discusses the characteristics of northern Shaanxi folk songs, the significance and value of integration, teaching methods and strategies, etc., aiming to provide new ideas and practical references for vocal teaching in colleges and universities.

KEYWORDS

Northern Shaanxi Folk Songs; College Vocal Teaching; Cultural Heritage; Teaching Methods; Comprehensive Quality.

1. INTRODUCTION

Northern Shaanxi folk songs are an important part of China's intangible cultural heritage, carrying the rich history, culture, folklore and other information of the northern Shaanxi region. However, in modern society, influenced by globalisation, urbanisation and other factors, the inheritance and development of northern Shaanxi folk songs are facing serious challenges. In this context, the integration of northern Shaanxi folk songs into vocal music teaching in colleges and universities not only helps to inherit and promote the culture of northern Shaanxi folk songs, but also enriches the content of vocal music teaching in colleges and universities and improves the comprehensive quality of students. The purpose of this paper is to discuss the integration of northern Shaanxi folk songs in college vocal music teaching, analyse its characteristics, significance and value, and put forward corresponding integration methods and strategies. Through the in-depth study of northern Shaanxi folk songs and the combination of vocal teaching practice in colleges and universities, this paper tries to provide a new way for the inheritance and development of northern Shaanxi folk songs. At the same time, it also provides useful reference and inspiration for the reform of college vocal music teaching.

2. CHARACTERISTICS OF SHAANXI FOLK SONGS AND THEIR INTEGRATION WITH COLLEGE VOCAL MUSIC TEACHING

2.1. Musical Characteristics of Shaanxi Folk Songs

Shaanxi folk song is an important part of traditional Chinese music culture, with its distinctive local characteristics and unique artistic charm loved by people. In terms of musical characteristics, northern Shaanxi folk songs show the following characteristics.

Firstly, the melodies of northern Shaanxi folk songs are rich and varied. The melody line is composed of both ups and downs, high and exciting, as well as stretching and gentle, gentle and melodious. For example, the melody of the folk song "Journey to the Heaven of Letters" has big ups and downs, showing strong emotional fluctuations; while the folk songs in minor key style such as "Orchid Flower" have beautiful and smooth melody, and the rhythm is soothing and free, showing delicate expression of emotions. Secondly, the rhythm of northern Shaanxi folk songs is unique. The rhythm form is both free and stretching, as well as regular and rigorous. The free rhythm makes the folk songs have a strong improvisation, while the regular rhythm gives the folk songs a strong sense of beat. This unique rhythmic characteristics make the northern Shaanxi folk songs have a high artistic expression when sung [1]. Again, northern Shaanxi folk songs have a wide range. The singing range of folk songs is wide, the general range of folk songs is more than two octaves, and some special folk songs even reach three octaves. This wide range makes the northern Shaanxi folk songs have a high degree of skill when singing. In addition, the singing techniques of northern Shaanxi folk songs are unique. When singing in northern Shaanxi folk songs, they often use techniques such as true and false voice conversion, glissando and trill to make the songs more rhythmic. Especially in the northern Shaanxi folk songs, "Letters to the Journey", the singing method is unique, the use of true and false voices to make the song high and impassioned, penetrating [2].

In short, the musical characteristics of northern Shaanxi folk songs are reflected in its melody, rhythm, range and singing skills. These characteristics not only show the regional characteristics of northern Shaanxi folk songs, but also make it a treasure in the treasury of China's musical culture. The integration of Shaanxi folk songs into the teaching of vocal music in colleges and universities not only helps to enrich the teaching content and improve the students' musical literacy, but also helps to inherit and promote China's excellent traditional music culture.

2.2. Characteristics of the Lyrics of Shaanxi Folk Songs

The characteristics of the lyrics of Shaanxi folk songs are mainly reflected in the following aspects [3].

First of all, the lyrics of northern Shaanxi folk songs have distinctive regional characteristics. Located in northwestern China, northern Shaanxi is a unique geographical environment, and the lyrics often depict the magnificent scenery of the Loess Plateau, such as "a road of that mountain to yo, a road of water", which vividly shows the natural scenery of the northern Shaanxi region. At the same time, the lyrics also incorporate scenes from the lives of the people of northern Shaanxi, such as "The Red Army of the Central Committee has come to northern Shaanxi", reflecting the importance of northern Shaanxi in the history of the Chinese revolution. Secondly, the lyrics of northern Shaanxi folk songs have profound social significance. Many songs are created to reflect social reality and convey the people's voices, such as "Chairman Mao leads us to fight" in "The Flowering of Shandandan", which expresses the people's respect and gratitude to the leader. These lyrics have high artistic value while conveying messages [4]. Furthermore, the lyrics of northern Shaanxi folk songs are poetic and imaginative. The lyrics use many metaphors, symbols and other rhetorical devices, such as "The blossom of Shandandan is red", which figuratively depicts the beauty of the flower, and at the same time implies the victory of the revolution. This poetic expression makes the northern Shaanxi folk

songs have a high artistic appreciation value. In addition, the lyrics of northern Shaanxi folk songs have a strong folk flavour. The lyrics incorporate elements of northern Shaanxi folk customs, dialects and local languages, such as "green sky, blue sky, old yellow sky", which expresses people's depiction of the weather in dialect. This folk style makes the folk songs of northern Shaanxi more intimate and realistic [5].

In conclusion, the lyrics of northern Shaanxi folk songs are mainly characterised by distinctive regional features, profound social significance, rich poetic imagination and strong folk style. These characteristics make the folk songs of northern Shaanxi have unique value in the inheritance of regional culture, reflecting social reality, and conveying the people's voices.

2.3. Regional Cultural Characteristics of Northern Shaanxi Folk Songs

Shaanxi folk songs are an important part of Chinese folk music, and their unique regional cultural characteristics are reflected in the content of the lyrics, musical forms and expression methods.

Firstly, in terms of lyrical content, northern Shaanxi folk songs reflect the natural scenery, historical stories, folk legends and living customs of northwestern China, especially the northern Shaanxi plateau. The lyrics in these songs often depict the vast landscape of the Loess Plateau, as well as scenes of the people of northern Shaanxi in agricultural production and social life, such as "Catching Livestock Spirits", which depicts the living conditions of the foot catchers and their longing for love with their families [6]. Secondly, in the form of music, northern Shaanxi folk songs have distinctive local characteristics. Xintianyou, Shanqu, and Climbing Mountain Tunes are the main types of northern Shaanxi folk songs, and they have their own characteristics in melody, rhythm and singing style. For example, the albatross often adopts the symmetrical structure of the upper and lower lines, with a beautiful melody and a free and varied rhythm, while the mountain song is mostly for expressing personal feelings, with a twisted and delicate melody. Furthermore, the expression of northern Shaanxi folk songs is diverse, with both soaring melodies and euphemistic rhythms. When singing, the people of northern Shaanxi often sing in dialect, making the songs more local flavour. In addition, the folk songs of northern Shaanxi also incorporate many folk instruments, such as suona, flute, three strings, etc., adding a unique musical colour to the songs.

In short, the regional cultural characteristics of northern Shaanxi folk songs are reflected in the content of its lyrics, musical forms and expression methods, etc. These characteristics make it unique in Chinese folk music, and become a valuable cultural heritage of the Chinese nation [7].

2.4. Practical Integration of Shaanxi Folk Songs in College Vocal Teaching

The practical integration of Shaanxi folk songs in college vocal teaching not only helps to inherit and carry forward the culture of Shaanxi folk songs, but also enriches the content of college vocal teaching, improves the comprehensive quality of students, and cultivates vocal talents with regional characteristics.

First of all, in terms of curriculum and teaching content, colleges and universities can set up a separate Shaanxi folk song course, or integrate Shaanxi folk song elements into traditional vocal music courses. By systematically teaching the history of northern Shaanxi folk songs, musical characteristics, lyrics characteristics and singing skills, so that students have a comprehensive and in-depth understanding of northern Shaanxi folk songs. At the same time, students can be organised to visit cultural places such as the Shanbei Folk Song Museum, so that they can feel the charm of Shanbei folk song in practice and enhance the sense of cultural identity [8]. Secondly, in terms of teaching methods and practices, teachers can adopt a combination of online and offline methods and use multimedia teaching means to provide students with rich teaching resources. For example, play the video of Shaanxi folk song singing, so that students can learn singing skills; carry out Shaanxi folk song choral practice activities to cultivate students' teamwork ability; organise students to participate in Shaanxi

folk song competitions or performances to improve their stage performance ability. In addition, in the construction of teachers, universities should focus on cultivating teachers with the ability to sing and teach northern Shaanxi folk songs and improve their professional level. At the same time, the inheritors and artists of northern Shaanxi folk songs are invited to schools to give lectures and demonstration performances to provide students with more learning opportunities [9]. Finally, in terms of student participation and interaction, colleges and universities can set up Shanbei folk song interest groups or societies to encourage students to actively participate in the study and dissemination of Shanbei folk songs. By organising activities such as Shanbei folk song competitions and seminars, they can stimulate students' interest in learning and cultivate their creative and practical abilities.

In conclusion, the practical integration of northern Shaanxi folk songs in college vocal teaching helps to inherit and carry forward the culture of northern Shaanxi folk songs, enriches the content of college vocal teaching, improves the comprehensive quality of students, and cultivates vocal talents with regional characteristics. Through the above measures, we can expect to realise the inheritance and development of northern Shaanxi folk songs in college vocal music teaching [10].

3. SPECIFIC METHODS AND STRATEGIES FOR INTEGRATING NORTHERN SHAANXI FOLK SONGS IN VOCAL MUSIC TEACHING IN COLLEGES AND UNIVERSITIES

3.1. Curriculum and Teaching Content

In college vocal music teaching, curriculum and teaching content are the key links, for the integration of northern Shaanxi folk songs, we should think and practice from the following aspects.

First of all, in the curriculum, the northern Shaanxi folk songs should be independently formed into a class, forming a systematic teaching system. This will not only enable students to fully understand the history, culture and musical characteristics of northern Shaanxi folk songs, but also enable them to master the singing skills of northern Shaanxi folk songs through practice. At the same time, it can also be combined with other vocal courses, such as ethnic voice, American voice, etc., so that students can understand the uniqueness of northern Shaanxi folk songs more deeply in comparison [11]. Secondly, in terms of teaching content, the classic repertoire of northern Shaanxi folk songs should be the main line, covering different regions and styles of northern Shaanxi folk songs. At the same time, the singing techniques and music theories of northern Shaanxi folk songs should also be integrated into the teaching content, so that students can fully grasp the musical characteristics and singing methods of northern Shaanxi folk songs. In addition, the heritage of northern Shaanxi folk songs, artists can be invited to give lectures and demonstrations, so that students can more intuitively feel the charm of northern Shaanxi folk songs. Again, in the teaching process, it should focus on practice, so that students can feel the charm of northern Shaanxi folk songs in singing. It can be sung in groups, competitions and other forms to stimulate students' interest in learning and sense of competition. At the same time, field trips can also be organised for students to gain a deeper understanding of the cultural background and regional characteristics of northern Shaanxi folk songs [12]. Finally, in terms of course evaluation, students' singing level, understanding and perception of northern Shaanxi folk songs should be taken as the main evaluation criteria, encouraging students to dig deeper into the cultural connotations of northern Shaanxi folk songs, and improving their vocal literacy and cultural cultivation.

3.2. Teaching Methods and Practices

A series of innovative teaching methods and practice strategies are needed to incorporate northern Shaanxi folk songs into the teaching of vocal music in colleges and universities. Firstly, teachers should conduct in-depth research on northern Shaanxi folk songs to understand their musical

characteristics, lyrics and regional cultural connotations, so as to provide targeted guidance in teaching. Secondly, the curriculum should take northern Shaanxi folk song as an important teaching content, so that students can be exposed to this unique music form from theory to practice [13].

In terms of teaching methods, the comparison teaching method can be used to compare the northern Shaanxi folk songs with the musical works of other regions, so that students can recognise the unique charm of northern Shaanxi folk songs in the comparison. At the same time, the case teaching method can be used to select representative cases of northern Shaanxi folk songs for analysis, so that students can have a deeper understanding of their musical characteristics and expressive techniques. In addition, the practical teaching method can also be used to organise students to sing and play northern Shaanxi folk songs, so that they can feel and experience the charm of northern Shaanxi folk songs in practice. In addition, the construction of the teacher team is also the key. Teachers should have rich knowledge of northern Shaanxi folk songs and singing skills, and be able to guide students into the world of northern Shaanxi folk songs. At the same time, teachers should be good at stimulating students' interest and enthusiasm for participation, encouraging them to take the initiative to explore and actively practice, and cultivating their independent thinking and innovation ability. Finally, student participation and interaction should be strengthened. Through group discussions, practical performances and other forms, students can exchange their learning experiences and improve their vocal literacy in the interaction. At the same time, students are encouraged to participate in the inheritance and innovation of Shaanxi folk songs, apply what they have learnt in practice, and contribute to the cause of vocal music in China. In short, through innovative teaching methods and practical strategies, the integration of northern Shaanxi folk songs into the teaching of vocal music in colleges and universities can help to cultivate vocal talents with regional characteristics, and inherit and promote the culture of northern Shaanxi folk songs [14].

3.3. Teacher Team Building

Teacher team building is an important cornerstone for the development of education, and plays a key role in improving the quality of education and cultivating excellent talents. In the teaching of vocal music in colleges and universities, the key to the construction of the teacher team lies in the selection, training and motivation of teachers with professional quality and teaching ability.

First of all, selecting excellent vocal teachers is the first task of teacher team building. Colleges and universities should pay attention to the introduction of vocal teachers with rich teaching experience and professional level, at the same time, they should also pay attention to the training of young teachers, and select teachers with potential and love for the cause of vocal education to join the teaching team. Secondly, cultivating teachers' professional quality and teaching ability is the core of teacher team building. Colleges and universities should provide regular professional training and teaching seminars to help teachers continuously improve their professional knowledge and teaching skills. At the same time, teachers are encouraged to participate in academic exchanges and performance practices to broaden their horizons and improve their teaching standards. In addition, incentivising teachers to actively participate in teaching reform and innovation is also an important aspect of teacher team building. Colleges and universities should encourage teachers to carry out teaching reform projects, explore new teaching methods and means, and improve teaching effectiveness. At the same time, a reward system for teaching achievements should be established to commend and reward teachers who have achieved excellent results, so as to stimulate teachers' teaching enthusiasm and innovation spirit.

To sum up, the construction of teacher team is the key to the development of vocal music teaching in colleges and universities. By selecting excellent teachers, cultivating professional quality and teaching ability, and motivating teachers to participate in teaching reform and innovation, a high-level and professional vocal music teacher team can be built to provide strong support for the development of vocal music teaching in colleges and universities [15].

3.4. Student Participation and Interaction

In the teaching of vocal music in colleges and universities, students' participation and interaction is an important link to promote the integration of Shaanxi folk songs into teaching. First of all, teachers can organise students to visit the birthplace of northern Shaanxi folk songs, so that they can personally feel the regional cultural characteristics of northern Shaanxi folk songs, thus stimulating their interest in and love of northern Shaanxi folk songs. In addition, teachers can also guide students to participate in activities such as singing, playing and composing of northern Shaanxi folk songs, so that they can master the musical characteristics and singing skills of northern Shaanxi folk songs in practice. At the same time, teachers can encourage students to actively participate in the research and inheritance of northern Shaanxi folk songs. For example, students can be organised to carry out literature research on northern Shaanxi folk songs, so that they can have an in-depth understanding of the historical development of northern Shaanxi folk songs and the characteristics of the genres; or they can be guided to participate in the adaptation and innovation of northern Shaanxi folk songs, so that the northern Shaanxi folk songs can be given a new vitality on the basis of inheritance [16]. In addition, teachers can also organise activities such as concerts and competitions of northern Shaanxi folk songs to give students more opportunities to show their talents and at the same time enhance communication and interaction with other students. This not only helps to improve students' comprehensive quality, but also cultivates their teamwork spirit.

To sum up, student participation and interaction is an important part of Shaanxi folk songs in college vocal music teaching. Through various forms of participation and interaction, students can better understand and inherit the culture of Shaanxi folk songs, and at the same time improve their vocal literacy and practical ability [17].

4. THE SIGNIFICANCE AND VALUE OF SHAANXI FOLK SONGS IN THE TEACHING OF VOCAL MUSIC IN COLLEGES AND UNIVERSITIES

4.1. Inheritance and Promotion of Northern Shaanxi Folk Song Culture

Shaanxi folk song is an important part of China's intangible cultural heritage, which carries the history, culture, folklore and lifestyle of the Loess Plateau region, reflecting the life emotions and spiritual outlook of the people of northern Shaanxi. However, with the development of modern society, northern Shaanxi folk songs are facing the danger of interruption of inheritance. Therefore, it is of great significance to integrate northern Shaanxi folk songs into vocal music teaching in colleges and universities to inherit and promote the culture of northern Shaanxi folk songs.

First of all, vocal teaching in colleges and universities has the advantage of cultivating vocal talents. Through systematic teaching and practical activities, students can deeply understand and learn the singing skills and musical characteristics of northern Shaanxi folk songs, and improve their appreciation of northern Shaanxi folk songs and performance level. These students will become an important force in the dissemination of northern Shaanxi folk songs when they go to the society in the future, which will help the inheritance and development of northern Shaanxi folk songs [18]. Secondly, vocal teaching in colleges and universities has the function of academic research, through in-depth research on the lyrics, melody, performance forms and other aspects of northern Shaanxi folk songs, it can reveal the cultural connotation and historical value of northern Shaanxi folk songs, and provide theoretical support for the inheritance and development of northern Shaanxi folk songs. Finally, the integration of northern Shaanxi folk songs into vocal teaching in colleges and universities can improve students' knowledge of and respect for traditional culture, cultivate their love for the motherland and the people, and enhance their cultural self-confidence and national pride. This has a far-reaching impact on promoting and inheriting China's excellent traditional culture and building a harmonious society [19].

4.2. Enriching the Content of Vocal Music Teaching in Colleges and Universities

Integrating Shanbei folk songs into college vocal music teaching undoubtedly adds rich resources to the original vocal music teaching content. First of all, as a form of music with a long history and unique regional characteristics, the rich cultural connotations and artistic values contained in Shanbei folk songs themselves provide valuable educational resources for vocal music teaching in colleges and universities. Through the introduction of northern Shaanxi folk songs, students can understand and master the historical development and regional characteristics of Chinese music more comprehensively, and enhance their sense of national pride and cultural identity. Secondly, the unique musical elements and expressions of northern Shaanxi folk songs have brought new teaching contents and research topics for vocal music teaching in colleges and universities. For example, the dialect singing, special scales and rhythms, as well as its unique way of expressing emotions in northern Shaanxi folk songs are all new areas worth exploring and researching in vocal music teaching. These new teaching contents can stimulate students' interest in learning and cultivate their innovative consciousness and practical ability. Finally, the integration of Shaanxi folk songs also provides more teaching methods and practical opportunities for vocal music teaching in colleges and universities. Teachers can organise students to learn northern Shaanxi folk songs and carry out field research and wind-picking activities, so that students can learn and experience music in practice and improve their singing skills and stage performance. At the same time, the performance of northern Shaanxi folk songs can also become an important evaluation standard in vocal music teaching to promote the overall development of students [20].

To sum up, the integration of northern Shaanxi folk songs undoubtedly enriches the content of vocal music teaching in colleges and universities, improves the quality of teaching, and provides more opportunities and possibilities for the overall development of students.

4.3. Enhance Students' Comprehensive Quality

The integration of northern Shaanxi folk songs into college vocal music teaching can not only improve students' musical literacy, but also promote the improvement of students' comprehensive quality to a large extent.

First of all, as the treasure of China's folk music, Shaanxi folk song carries a wealth of history, culture, folklore and other information, through the study of Shaanxi folk song, students can deeply understand China's traditional culture, enhance the sense of national pride, and cultivate patriotism. Secondly, northern Shaanxi folk songs have unique musical style and singing skills, students can broaden their musical horizons and improve their musical aesthetic ability through learning northern Shaanxi folk songs. In addition, the singing of northern Shaanxi folk songs often requires a high level of breathing control, voice regulation and other skills, and the training of these skills helps to improve students' physical fitness and willpower. More importantly, Shanbei folk songs inherit the excellent qualities of the Chinese nation, such as hard work, kindness, unity, etc., and students can be subconsciously influenced by these qualities in the learning process. In the process of singing Shanbei folk songs, students need to overcome various difficulties, such as pitch, rhythm, emotion, etc., which helps to cultivate their spirit of perseverance and courage. In addition, the performance of northern Shaanxi folk songs often requires teamwork, which helps to develop students' teamwork and communication skills.

To sum up, integrating Shanbei folk songs into vocal music teaching in colleges and universities helps to improve students' musical literacy, physical quality, psychological quality and national pride, and to cultivate excellent talents with all-round quality development. In the context of the new era, we should pay attention to the status and role of northern Shaanxi folk songs in the teaching of college vocal music, and actively explore effective ways to integrate them into the teaching, so as to contribute to the inheritance and promotion of the excellent culture of the Chinese nation.

4.4. Cultivate Vocal Talents with Regional Characteristics

Cultivating vocal talents with regional characteristics is one of the important goals of integrating northern Shaanxi folk songs into vocal teaching in colleges and universities. Northern Shaanxi folk song is an important part of China's intangible cultural heritage, which carries rich historical and cultural information and unique regional characteristics. By integrating northern Shaanxi folk songs into college vocal teaching, it not only enables students to understand and inherit the culture of northern Shaanxi folk songs, but also cultivates vocal talents with regional characteristics.

First of all, the unique tones and singing styles of northern Shaanxi folk songs pose new challenges to students' vocal skills and expressiveness. In the learning process, students need to deeply understand the tonal characteristics of northern Shaanxi folk songs, master the correct singing techniques, and integrate them into their vocal performance. This helps to improve students' vocal skills and artistic expression, so that they can show their unique regional style in future vocal performances. Secondly, the singing of folk songs in northern Shaanxi not only requires students to have good vocal skills, but also a deep understanding of the regional culture of northern Shaanxi. Students need to learn the history, folklore and cultural background of northern Shaanxi so that they can better understand and express the connotation of northern Shaanxi folk songs. In this way, students will be able to develop a vocal performance style with regional characteristics and contribute to the inheritance and development of northern Shaanxi folk song culture. Finally, cultivating vocal talents with regional characteristics helps enrich the development of vocal art in China. Shaanxi folk songs are the treasures in the treasury of China's music culture, and their integration into the teaching of vocal music in colleges and universities will help to cultivate more vocal talents with regional characteristics, and inject new vitality into the development of China's vocal music art. These talents will play an important role in future vocal performance and music education, and promote the prosperous development of China's vocal music career.

To sum up, cultivating vocal talents with regional characteristics is an important goal of integrating Shaanxi folk songs into vocal teaching in colleges and universities. Through in-depth study and practice, students will be able to master the unique singing skills of northern Shaanxi folk songs, understand their rich regional cultural connotations, and make positive contributions to the development of vocal art in China.

5. CONCLUSION

Northern Shaanxi folk songs are an important part of China's traditional culture, with distinctive regional characteristics and deep cultural heritage. The integration of northern Shaanxi folk songs into the teaching of vocal music in colleges and universities not only helps to inherit and carry forward the culture of northern Shaanxi folk songs, but also enriches the content of vocal music teaching and improves the comprehensive quality of students. Through practical integration, students can deeply understand the musical characteristics, lyrics characteristics and regional cultural characteristics of northern Shaanxi folk songs, and cultivate vocal talents with regional characteristics.

In the process of integration, we need to pay attention to the curriculum and teaching content, teaching methods and practice, teacher team building and student participation and interaction. The curriculum should focus on the combination of theory and practice, so that students can master the basic theoretical knowledge of Shaanxi folk songs and can apply it to actual singing. In terms of teaching methods, group teaching and practical teaching can be used to stimulate students' interest in learning and improve the teaching effect. At the same time, the construction of the teaching team is strengthened, and teachers with experience in singing and research of northern Shaanxi folk songs are introduced to improve the teaching level. In addition, students are encouraged to participate in Shanbei folk song performances, competitions and other activities to enhance their practical ability.

In conclusion, the integration of northern Shaanxi folk songs in vocal music teaching in colleges and universities is of great significance. Through in-depth research and practice, we will continue to explore more effective teaching strategies and contribute to the inheritance and development of northern Shaanxi folk song culture.

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